THE U.S. AND RUSSIA AGREE TO REDUCE THEIR NUKE ARSENALS 3

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Thursday

WEEKEND PASS

Alicia Keys brings a newly evolved sound to the Verizon Center E5

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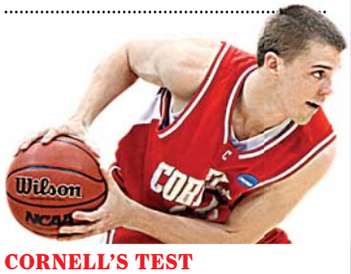

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KEVIN LEE/BLOOMBERG

eo

EYE OPENERS

Carry-Out Concept Could Really Take Off for Banks

Police in Fairfield, Conn., say they had ample warning of a bank robbery because the two suspects called the bank ahead of time and told an employee to get a bag of money ready. Police met the pair in the parking lot of at a People's United Bank branch Tuesday and arrested them on robbery and threatening charges. Sgt. James Perez told the Connecticut Post the suspects were "not too bright." **(AP)**

"I have her number. We're going to stay in touch."

— **CONNER CORDOVA,** A COLORADO TEEN WHO LAUNCHED A YOUTUBE CAMPAIGN TO ASK MODEL ARIANNY CELESTE TO HIS PROM. SHE SAID YES, AND WAS HIS DATE ON SATURDAY.

Ah, Breathe in the Fresh Scent of Eau de Corruption

The makers of unscented Crystal Body Deodorant plan to be in Detroit starting Wednesday distributing towelettes of the product to city employees. City workers have been urged to avoid wearing scented products such as perfume, cologne or deodorant as a result of a federal lawsuit settlement. The suit was filed in 2008 by an employee who said a colleague's perfume made it hard to work. Representatives for Crystal say that their Motown marketing maneuver is a problem-solving public service. **(AP)**

The Big Picture

JEFF J. MITCHELL/GETTY IMAGES

A VISITOR to Glasgow Art Fair tries a sculpture on for size on Wednesday in Scotland. Held in George Square every year, the event pulls in 16,500 visitors over four days of buying, selling and discovering art. **(EXPRESS)**

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U.S., Russia Finalize Arms Treaty

Obama, Medvedev to sign historic pact on nukes in Prague

Washington

After long and trying negotiations, the United States and Russia have reached agreements for a historic new treaty to reduce the nuclear arsenals of former Cold War rivals, officials said Wednesday. President Obama and Russian President Dmitry Medvedev are to sign the pact in two weeks in Prague.

The deal is seen as an important step toward rolling back global nuclear dangers and sealing an increased level of trust and cooperation between the U.S. and Russia, which possess the vast majority of the world's nuclear arms.

Obama and Medvedev are expected to seal the deal when they talk by telephone this week, setting the stage for a White House campaign to win ratification by the U.S. Senate. The treaty also must win approval by the Russian Duma, and the two legislative processes are likely to take months.

SAUL LOEB/AFP/GETTY IMAGES

President Obama and Russian President Dmitry Medvedev will likely sign a nuclear arms reduction treaty in two weeks' time.

Although the State Department said the two countries still were working out unspecified final technical details, spokesman Mark Toner said there had been discussions with the Czech government about holding a signing ceremony in Prague, where Obama declared last April his vision of a nuclear-free world.

In fact, Czech officials went ahead and announced that Prague would host the signing. They did not give a date, but Russian and U.S. officials said it was expected to be April 8.

The new agreement to reduce long-range nuclear weapons would replace the 1991 Strategic Arms Reduction Treaty, which expired in December. An important feature of the new deal is that it includes a mechanism for verifying compliance by both sides, an element that was absent from a 2002 deal, known as the Moscow Treaty, that accelerated weapons reductions laid out in the 1991 treaty.

The Moscow Treaty set limits on both sides' strategic nuclear warheads at between 1,700 and 2,200. The new deal, whose provisions have not been made public, is expected to lower that to about 1,500. (AP)

GERALD HERBERT/AP FILE

A safety commission says babies can suffocate in Infantino's fabric slings.

Baby Slings Are Recalled After Alleged Deaths

Washington

More than 1 million baby slings made by Infantino were recalled Wednesday after claims linking them to three infant deaths.

The Consumer Product Safety Commission said babies could suffocate in the soft fabric slings. The agency urged parents to immediately stop using the slings for babies under 4 months. The recall involves 1 million Infantino "SlingRider" and "Wendy Bellissimo" slings in the United States and 15,000 in Canada.

CPSC said three of the deaths occurred last year and were linked to Infantino slings. It did not say how the babies died. (AP)

SERVICE CUTS

The U.S. Postal Service took the first formal step Wednesday toward cutting mail delivery to five days per week. The postal governing board agreed to ask the independent Postal Regulatory Commission for an opinion on dropping Saturday delivery. Under the proposal, delivery to homes and businesses, and collection from blue mailboxes would be limited to Monday through Friday. Both the commission and Congress would have to approve the change. (AP)

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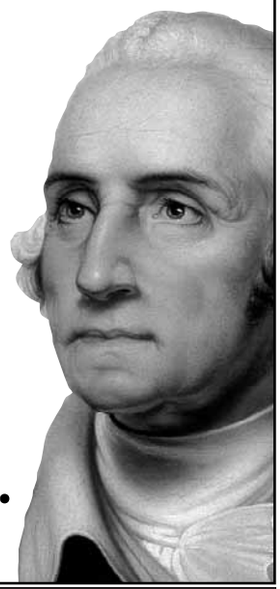

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Nation

Dems Step Up Security

Members who voted for health reform are getting death threats

Washington

At least 10 Democratic members of Congress have been offered increased security attention in the wake of last weekend's health care vote, House leaders said Wednesday, after some Democrats received death threats and others' congressional offices and Democratic Party offices were vandalized.

House Majority Leader Steny H. Hoyer, D-Md., and House Majority Whip James E. Clyburn, D-S.C., condemned the attacks after hearing about the vandalism from U.S. Capitol Police during a Democratic caucus meeting. The actions targeted Democrats who voted for the legislation.

The FBI is also investigating "all threats and incidents directed against members of Congress," a spokeswoman for the bureau's Washington office said.

When asked whether members are endangered, Hoyer said: "Yes. [There are] very serious incidents that have occurred."

HARAZ N. GHANBARI/AP

House Majority Leader Steny Hoyer, D-Md., right, says many Democrats feel at risk.

Hoyer said he and other party leaders are concerned by the rash of violent episodes, especially since House members are preparing to return home this weekend for a spring recess. Local offices of Rep. Louise M. Slaughter, D-N.Y., and Rep. Gabrielle Giffords, D-Ariz., were allegedly attacked with a brick and a pellet gun, and someone severed a gas line at the Charlottesville home of the brother of Rep. Tom Perriello, D-Va.

Some leading Democrats have suggested that House Republicans were fanning the violence by their fiery comments in recent days. Several Republicans stood on the speaker's balcony at the Capitol overlooking a tea party protest last weekend, holding signs that read "Kill the Bill."

House Republican Leader John A. Boehner, R-Ohio, said the violence is unacceptable.

"I know many Americans are angry over this health care bill," Boehner said on FoxNews Channel. "But, as I've said, violence and threats are unacceptable. That's not the American way." **PHILIP RUCKER AND ANN GERHART (THE WASHINGTON POST)**

Family Asks Judge To Seal Tape of SeaWorld Death

Orlando, Fla.

Relatives of a SeaWorld trainer dragged into the water by a killer whale last month will suffer severe harm if the video of her death is made public, their attorney told a judge Wednesday.

Dawn Brancheau, 40, died Feb. 24 when the whale named Tilikum grabbed her ponytail and thrashed her around. Jon Mills, an attorney for Brancheau's family members, said in court that their right to privacy outweighs the public's right to view the video captured by SeaWorld cameras.

TODD CONNELL/AP

This photo made from a video shows Dawn Brancheau on the day she died.

"There is no constitutional right to voyeurism, and there is a constitutional right to privacy," Mills said.

Circuit Judge Lawrence Kirkwood did not immediately rule on the request for the permanent injunction. Unless Kirkwood intervenes, the material will become public once the sheriff's office concludes its investigation. **(AP)**

16 **The percentage of American** households that have completed and returned their census forms since they were mailed out last week, the bureau said Wednesday. That number puts the government well on its way to matching or surpassing participation rate of 72 percent in 2000. **(AP)**

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New Human Ancestor Uncovered in Siberia

Scientists identify species using genetic material from a bone

Washington

A team of European researchers has identified a new species of proto-human that left Africa about a million years ago and traveled at least as far as southern Siberia before disappearing.

The existence of this prehistoric lineage was determined by the analysis of DNA extracted from a single bone fragment, according to a study published Wednesday in the journal Nature. What these beings looked like, how they lived and what happened to them is a mystery. All that's known is that they existed as recently as 40,000 years ago.

JOHANNES KRAUSE/AP

This photo from the journal Nature shows the region in the Altai Mountains of Siberia where a bone fragment from a previously unknown human ancestor was found.

The new species, unnamed, occupied Russia's Altai Mountains during a period when early modern humans and Neanderthals were in the same area. Whether its members had contact with those other early people — or might have interbred with them — isn't known.

Apart from adding an unknown prehistoric cousin and a new "out-of-Africa" migration to the story of our origins, the finding marks a first in the way anthropological discoveries are made. The new species was determined to be distinct from other early humans not by its skeleton but exclusively by differences in its genetic material.

As a consequence, the researchers have no idea what members of the species looked like compared with the more ancient Homo erectus, the beetle-browed Neanderthals or the recently discovered "Hobbit people" of Indonesia.

DAVID BROWN (THE WASHINGTON POST)

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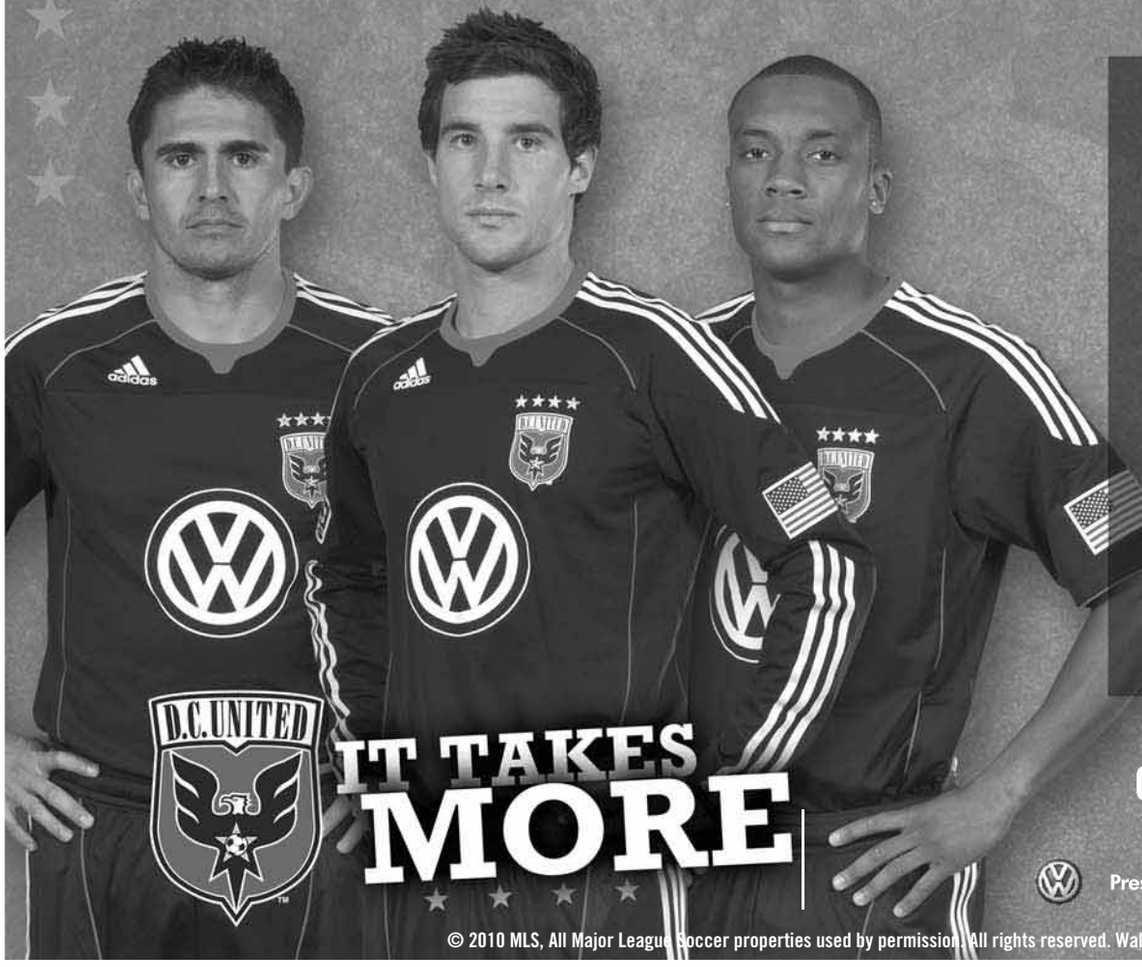

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World

In Brief

CHRISTIAN ESCOBAR MORA/AP

A man looks at a taxi that was destroyed in a blast in Buenaventura, Colombia.

BOGOTA, COLOMBIA

Car Bomb Kills Six People

A car bomb exploded in the administrative center of Colombia's Pacific port of Buenaventura on Wednesday, killing six people and wounding more than 30, authorities said. There was no immediate claim of responsibility, but armed forces chief Gen. Freddy Padilla said he suspected Colombia's main leftist rebel group. (AP)

UNITED NATIONS

China Agrees to Talks Over Iran Sanctions

China agreed to discuss possible new sanctions against Iran for the first time during talks with key nations trying to get the Iranians to return to negotiations on the country's nuclear program, Britain's U.N. ambassador, Mark Lyall, said Wednesday. (AP)

RIYADH, SAUDI ARABIA

113 Suspected Militants Arrested; Attacks Foiled

Saudi Arabia said Wednesday it has foiled several planned attacks on oil installations with the arrests of 113 suspected al-Qaeda militants in a months-long sweep. Many of the suspects had come to Saudi Arabia on visas to visit holy sites or by sneaking across its borders, the Interior Ministry said. (AP)

BAGHDAD

PM Meets With Rivals

Iraqi Prime Minister Nouri al-Maliki held talks with a radical Shiite group he once tried to destroy in bloody street battles, both sides said Wednesday. That may show his willingness to put aside animosities with enemies to ensure a second term in office after a divisive election. (AP)

China Faces Diabetes Epidemic

Researchers say one in 10 Chinese adults already has disease

Hanoi, Vietnam

After working overtime to catch up to life in the West, China now faces a whole new problem: the world's biggest diabetes epidemic.

One in 10 Chinese adults already has the disease and another 16 percent are on the verge of developing it, according to a new study. The finding nearly equals the U.S. rate of 11 percent and surpasses other Western nations, including Germany and Canada.

92

The number, in millions, of Chinese who are diabetic — making China home to the most cases of diabetes worldwide.

The survey results, published Thursday in the New England Journal of Medicine, found much higher rates of diabetes than previous studies, largely due to more rigorous testing measures.

"The change is happening very rapidly, both in terms of their economy and in terms of their health effects," said David Whiting, an epidemiologist at the International Diabetes Federation who was not involved in the study.

"The rate of increase is much faster than we've seen in Europe and in the U.S."

Chronic ailments, such as high blood pressure and heart disease, have been climbing in rapidly developing countries like China, where many people are moving out of farms and into cities where they have more sedentary lifestyles.

Greater wealth has led to sweeping diet changes, including eating heavily salted foods, fatty meats and sugary snacks — boosting obesity rates, a major risk factor for type 2 diabetes. MARGIE MASON (AP)

NG HAN GUAN/FILE/AP

Obese patients wash dishes at a hospital in Tianjin, China. As obesity rates rise across China, diabetes has become more common.

Vatican Silence on Abuse Angers Germans

Vatican City

Germans are asking just when Pope Benedict XVI might say something about the clerical abuse scandal rocking the Catholic church in his native country.

As the scandal has intensified in recent weeks, he chose not to say anything Wednesday during his weekly public audience, an occasion when he offers greetings and issues pronouncements in nine languages.

He took advantage of St. Patrick's Day on March 17 to express his regrets over a decades-old scandal in Ireland and announce he was signing a special letter on clerical abuse addressed to Irish faithful.

German Catholics believed he might make an allusion to them in the Irish letter, but he didn't.

In Germany, allegations of abuse have come almost daily, including Wednesday, when the Munich archdiocese confirmed that another person claims to have been molested as a youth in 1998 by a priest who was previously convicted of abuse, the Rev. Peter Hullermann.

More than 300 former students in German Catholic schools and choirs have come forward since January with abuse claims. The country's government announced Wednesday it will form an expert 40-member committee to investigate.

A spokeswoman for a prominent German Catholic activist group criticized the pope Wednesday for his silence.

"It is almost painful to see how this topic is being excluded," said Sigrid Grabmeier from We Are the Church. VICTOR L. SIMPSON (AP)

Irish Bishop Quits

Pope Benedict XVI on Wednesday accepted the resignation of Irish Bishop John Magee, left, for his failure to report pedophile priests to police. Magee — who served as secretary to Benedict's three papal predecessors before returning to Ireland in 1987 — apologized to victims of any pedophile priests during his 23 years overseeing the Cloyne diocese. (AP)

LEGISLATION

In a break with liberal European practice, Iceland has voted to ban striptease shows, making it an offense for any business to profit from the nudity of its employees. Iceland's legislature, the Althingi, passed the ban Tuesday night, with just two abstentions and no votes against, although almost half of the country's 63 lawmakers were absent. Both opponents and supporters of the bill said Wednesday banning the shows was a European first. (AP)

World

Israel OKs More Homes

Plans for new Jewish apartments threaten fresh crisis with U.S.

Jerusalem

The Jerusalem municipality has approved 20 new apartments for Jews in an Arab neighborhood of east Jerusalem, the city said Wednesday, in a move that could stir a new crisis with the U.S. just as Israel's leader is in Washington on a fence-mending visit.

The announcement marked the second time this month that Israel has announced new construction in the disputed section of the holy city during face-to-face talks between top U.S. and Israeli officials.

The Obama administration is seeking "clarification" of the latest building plan and continues to believe Israeli construction in Jerusalem is destructive to the Mideast peace process, said White House spokesman Tommy Vietor.

Israeli lawmaker Eitan Cabel accused Prime Minister Benjamin Netanyahu of unnecessarily provoking the U.S.

"Is this another 'unfortunate' mistake? Is this another 'misunderstanding?'" said Cabel, a member of the Labor Party, which sits in the governing coalition.

MENAHEM KAHANA/AFP/GETTY IMAGES

A TV crew films a hotel that would be torn down to build 20 apartments in Jerusalem.

On Wednesday evening, Israel's Channel 10 TV reported that an additional 200 apartments were approved last month for private land near the first 20.

A Jerusalem official said the proposal was brought to one of the planning bodies by a private group, but not to the city, which would have to approve it. The official spoke on condition of anonymity because no decision has been made.

The new project threatens to be even more contentious than the earlier one because it is located in Sheikh Jarrah — an Arab neighborhood in east Jerusalem. Past efforts to move Jewish residents into Arab neighborhoods have often led to protests and even violence.

The project — funded by Jewish American millionaire Irving Moskowitz, a longtime patron of Jewish settler groups — calls for tearing down part of an old hotel, the Shepherd, and building 20 apartments and a three-level underground parking lot instead.

ARON HELLER (AP)

Rising Sea Sinks Debate Over Isle in Bay of Bengal

New Delhi, India

For nearly 30 years, India and Bangladesh have argued over control of a tiny rock island in the Bay of Bengal. Now, rising sea levels have resolved the dispute for them: The island's gone.

New Moore Island in the Sunderbans has been completely submerged, said oceanographer Sugata Hazra, a professor at Jadavpur University in Calcutta. Its disappearance has been confirmed by satellite imagery and sea patrols, he said.

BIKAS DAS/FILE/AP

Mangrove trees on a patch of land are submerged in the Bay of Bengal in 2009.

"What these two countries could not achieve from years of talking has been resolved by global warming," said Hazra.

Scientists at the School of Oceanographic Studies at the university have noted an alarming increase in the rate at which sea levels have risen over the past decade in the Bay of Bengal.

Until 2000, the sea levels rose about 3 millimeters (0.12 inches) per year, but over the last decade they have been rising about 5 millimeters (0.2 inches) annually, he said.

India and Bangladesh both claimed the empty New Moore Island, which is about 2 miles long and 1.5 miles wide. Bangladesh referred to the island as South Talpatti. NIRMALA GEORGE (AP)

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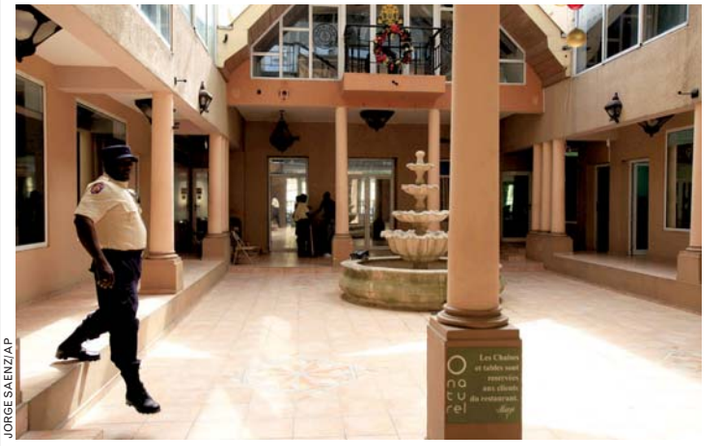


JORGE SAENZ/AP

A policeman walks through a building that was confiscated by Haiti's government.

Haiti Claims Drug Lords' Property

Authorities replace ruined offices with confiscated buildings

Port-au-Prince, Haiti

Election workers scurry across the airy courtyard of their lavish new headquarters, a three-story building that hardly suffered a crack in Haiti's earthquake.

With its stately iron gates, the building looks like a government office. But until recently, it was a shopping center, the $1.8 million property of a cocaine trafficker.

New cooperation between Haitian authorities and the U.S. Drug Enforcement Administration before the Jan. 12 earthquake brought an unexpected yield to a country whose infrastructure is in ruins: confiscated properties that are spacious, opulent — and free.

The drug lords built them to last. While the quake destroyed all the government ministries' headquarters, only four of the 30 seized buildings suffered quake damage.

In an interview on leather couches in his new office, Provisional Electoral Council president Gaillot Dorsinvil said he could not imagine a better replacement for his collapsed headquarters. His workers fill rooms that held shops, a restaurant and a Gold's Gym.

"It gives an impressive appearance. The space is big enough to hold everyone and, most importantly, it was built to survive a magnitude-8 earthquake," Dorsinvil said.

The Haitian government began confiscating traffickers' real estate a little more than a year ago with help from U.S. investigators. The DEA says the seizures are worth roughly $25 million so far. **MIKE MELIA (AP)**

Private Guards Kill Somali Pirate

Nairobi, Kenya

In the first killing of its kind, private security contractors fatally shot a Somali pirate in a clash that left two skiffs riddled with bullet holes, officials said Wednesday.

The exact circumstances of Tuesday's shooting are unclear, but the European Union Naval Force said guards were on board the Panama-flagged MV Almezaan when a pirate group approached it twice. There was a shoot-out between the guards and the pirates. One pirate died from gunshot wounds. **(AP)**

The Ultimate Authority

Google is already taking a hit for trying to evade China's Internet censors

Beijing

China issued a blistering public attack against Google on Wednesday and appeared to quietly begin getting businesses to abandon the U.S. Internet giant after it moved its controversial Chinese search engine offshore.

The critical remarks in a high-profile Communist Party newspaper coupled with souring business deals underscored Beijing's determination to settle scores with Google Inc. after a public two-month dispute over stringent Chinese censorship policies. By challenging the often tetchy government, Google appears to have violated an unspoken rule of doing business in China, especially in the Internet industry whose control Beijing sees as crucial to maintaining its authoritarian rule.

"Everybody in the Internet space operates under the good graces of the government, and if the government's not happy with your partner, you probably are going to have to change," said T.R. Harrington, founder and CEO of Shanghai-based Darwin Marketing.

Signs quickly appeared that some ties forged over Google's nearly four years operating in China were unraveling. Tianya.cn, a popular portal with 32 million registered users, said it was taking full control over social networking and question-and-answer services operated jointly with Google. A company spokesman declined to say whether the government exerted pressure but said in a statement that the takeover was being done to "guarantee each product, normal business and good operations."

Industry executives said that Google's revenues were diving as companies shied away from placing new ads with the search engine. Deals with China's top two mobile companies were also in doubt.

The souring atmosphere came days after Google announced that it closed its China-based search engine and began redirecting queries to its Google.cn search engine to the uncensored Google.com.hk in Hong Kong. Beijing initially seemed to shrug off the move. A government statement called the move "totally wrong" while a Foreign Ministry spokesman appeared to dismiss it as an isolated case.

The People's Daily newspaper on Wednesday was more shrill, accusing Google in a front-page commentary of cooperating with U.S. intelligence forces and suggesting its decision to move its search engine to Hong Kong was a salvo by U.S. Internet warriors.

Google's troubles also added to growing pessimism in the U.S. and European business community that a richer, more powerful China was less in need of foreign investment and technology. New rules to promote indigenous innovation and favor local technology in government procurement have brought protests that Beijing was closing off access to the domestic market.

Given those dynamics, Google is likely to face a tough road to rehabilitation in the China market, Internet analysts said. "They are certainly going to suffer, and they are going to be spending years rebuilding their reputation. ... Trust me: They aren't walking away from this unhurt," said David Wolf, president of Wolf Group Asia, a technology marketing consultant in Beijing. **ALEXA OLESEN (AP)**

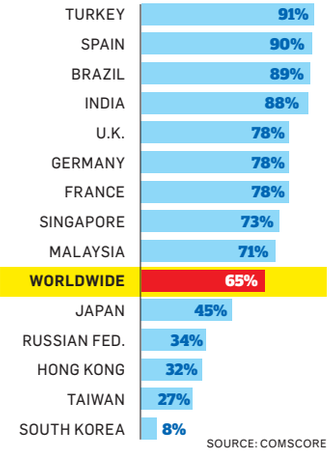
LI XIN/AFP/GETTY IMAGES

A man readies to place a bouquet of flowers at Google's offices in Beijing after the Internet giant said it won't censor in China.

Google's Search

The loss of business in China, where rival Baidu has the biggest market share among Internet search engines, may force Google to invest more in other Asian countries where it's not the dominant provider.

GOOGLE'S SHARE OF SEARCHES

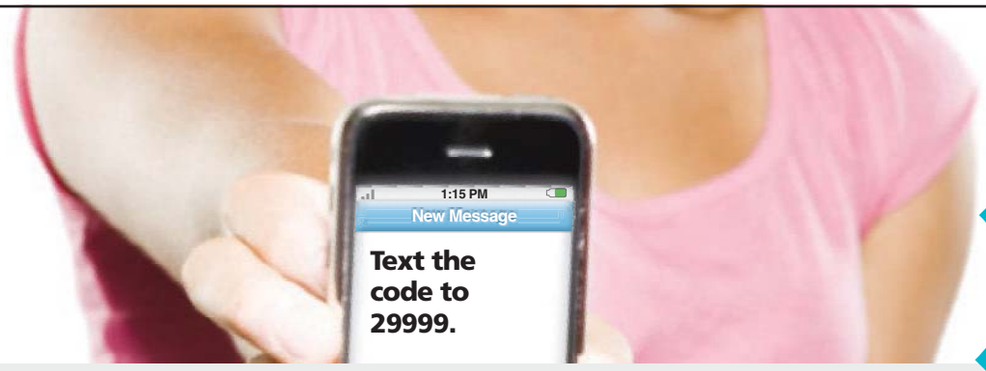


SOURCE: COMSCORE

Meanwhile ...

GoDaddy.com Inc., the world's largest domain name registration company, told lawmakers Wednesday that it will cease registering Web sites in China in response to intrusive new government rules that require applicants to provide extensive personal data, including photographs of themselves. The rules, the company believes, are an effort by China to increase monitoring and surveillance of Web site content, and could put individuals who register their sites with the firm at risk. The company also believes the rules will have a "chilling effect" on new domain name registrations.

GoDaddy's move follows Google's announcement Monday that it will no longer censor search results on its site in China. Analysts and human rights advocates have warned that China's insistence on censorship and control over information is becoming a serious barrier to trade. **(THE WASHINGTON POST)**



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WDC-1	Washington, D.C.	WDC1

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Topaz House	Bethesda	TOPAZ
Highland House	Chevy Chase	HH
Highland House West	Chevy Chase	HHW
Hunt Club Apartments	Cockeysville	HUNTCAPT
Seven Springs Village	College Park	SSVAPTS
Autumn Crest	Columbia	AUTUMNC
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The Blairs	Silver Spring	Ecopad
Colesville Towers	Silver Spring	CVTAPTS
Georgia West	Silver Spring	GWEST
Glenmont Forest	Silver Spring	GFOREST
Knightsbridge I & II	Silver Spring	KB1APT
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Montgomery Paint Branch	Silver Spring	MPBAPTS
Montgomery White Oak	Silver Spring	MWHITEA
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Rollingwood Apartments	Silver Spring	RWOOD
Vista at White Oak	Silver Spring	VAPTS
Waterford Tower	Silver Spring	WTRFORD
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Virginia

The Aventine	Alexandria	AVENTIN
Belle Haven Towers	Alexandria	BELLE
Caylor Gardens	Alexandria	CAYLOR
Courts of Mt. Vernon	Alexandria	MTVAPTS
Hunting Point	Alexandria	HPOINT
South Port	Alexandria	SOPORT
The Strand of Alexandria	Alexandria	STRAND
Fillmore Garden Apartments	Arlington	FILLMOR
Wood Lee Arms	Arlington	WOODLEE
Lee Overlook	Centreville	LEEOVER
Grandview Apartments	Falls Church	GRVIEW
Brittany Commons	Fredericksburg	BCAAPTS
Salem Run	Fredericksburg	SALEMR
Monmouth Woods	King George	MWOODS
Chickahoming Bluffs	Mechanicsville	CHICK
Colvin Woods	Reston	COLVIN
Dulles Center	Sterling	DULLES

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Local

In Brief

WOODBRIDGE, VA.

Police: 13 Shots Fired In I-95 Road Rage Case

Poventud

Thirteen shots flew along I-95 Tuesday after an enraged Jaguar driver pulled a gun on a truck driver that twice had hit the shooter's car as the pair muscled each other, Virginia State Police said. The Jaguar driver was identified as Gabriel Poventud, 25, whose 2-year-old daughter was in the backseat of his car. The shooter got out of his car, fired and hit the truck four times, said police. The men, both from Woodbridge, face charges. **(TWP)**

WASHINGTON

Ben's Chili Bowl Will Launch iPhone App

Ben's Chili Bowl, the venerated Washington restaurant, is working with Apple to create a mobile app that would allow users to place orders and find out about upcoming events. Nizam Ali, co-owner of the historic U Street eatery, said that on April 5, his family will launch a campaign asking the public to help design an iPhone application for the restaurant. **(TWP)**

ANNAPOLIS, MD.

Md. Senate: No to Driving With Handheld Devices

The Maryland Senate voted Tuesday to require drivers in the state to use hands-free devices to talk on cell phones. The Senate voted 24-23 for a bill making it an offense for a driver to use one's hands to do anything but turn a phone on or off or to initiate or terminate a call while in motion. **(TWP)**

Bright Spot for D.C. 4th-Graders

Progress across U.S. stalls in reading, but city's kids show gains

Washington

D.C. public school reading achievement has climbed in the fourth grade in recent years, the government reported Wednesday, while progress nationwide has stalled despite huge investments made through the No Child Left Behind law.

The report from the 2009 National Assessment of Educational Progress showed that fourth-grade scores for the nation's public schools stagnated after the law took effect in 2002, rose modestly in 2007, then flatlined. By contrast, the long-troubled D.C. schools have made steady advances since 2003 even though their scores remain far below the national average.

The national picture for eighth-grade reading was largely the same: a slight uptick in performance from 2007 to 2009 but no gain over the seven-year span when President George W. Bush's program for school reform was in high gear. D.C.'s eighth-grade reading scores showed no significant gain since 2007 and only meager growth since 2002.

In reading as in math, D.C. public schools were a bright spot in 2009.

Rhee's Results

The reading report did not give separate results for public charter schools and for the D.C. school system under Schools Chancellor Michelle A. Rhee. That breakdown will come in the next several weeks in an analysis of urban education trends. **(THE WASHINGTON POST)**

But the overall D.C. reading scores showed a surge in the fourth grade, to 202 last year from 197 in 2007. Nationally, the public average remained 220 on the 500-point scale. Virginia's score was unchanged at 227. Maryland's was 226 in 2009, compared with 225 in 2007, but the change was not statistically significant. Since 2002, though, Maryland has made major strides.

D.C. test scores have been trending upward for some time, but achievement in the city's schools remains far below the high marks of the surrounding suburbs.

NICK ANDERSON AND BILL TURQUE (THE WASHINGTON POST)

Cherry Blossoms Draw Early Visitors

TRACY A. WOODWARD/TWP

A FAMILY WALKS under the branches of cherry trees at the Tidal Basin on Wednesday. The National Park Service on Monday moved up its prediction of the trees' peak bloom period to April 1-4 from April 3-8 because of last weekend's warm weather. The National Cherry Blossom Festival begins on Saturday.

The Lotteries

Wednesday, March 24

District

Mid-day Lucky Numbers	2-7-5
Evening Lucky Numbers (Tues.)	8-9-8
Mid-day DC 4	4-1-2-7
Evening DC 4 (Tues.)	9-3-2-2
Mid-day D.C. Five	7-8-9-3-3
Evening D.C. Five (Tues.)	8-1-3-4-3
Daily 6 (Tues.)	9-10-15-20-22-25 (19)

Maryland

Mid-day Pick 3	0-3-7
Evening Pick 3 (Tues.)	2-8-7
Mid-day Pick 4	1-4-7-0
Evening Pick 4 (Tues.)	5-8-4-1
Match 5 (Tues.)	6-19-21-23-25 (10)

Multi-State Games

Mega Millions (Tues.)	3-25-28-29-40
Mega Ball	13

Virginia

Mid-day Pick 3	0-4-8
Evening Pick 3 (Tues.)	7-2-9
Mid-day Pick 4	0-1-9-0
Evening Pick 4 (Tues.)	8-4-5-2
Mid-day Cash 5	6-13-19-26-29
Evening Cash 5 (Tues.)	15-21-22-23-27

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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Sports

Redskins Wait and See on QBs

Shanahan says he won't name a starter before training camp

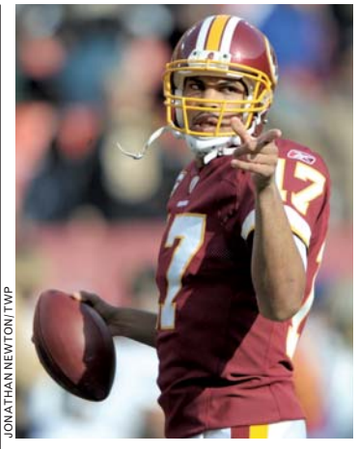
The Redskins

As Mike Shanahan embarks on an active and busy hunt for the Redskins' quarterback of the future, he's not yet ready to make any decisions about the 2010 starter.

Shanahan said Tuesday that he doesn't expect to name a starting quarterback before training camp, which means for the first time in his career, Jason Campbell will enter camp and find himself locked in a battle for the starting position. Shanahan said he'll be closely monitoring Campbell during the team's off-season conditioning program and the upcoming minicamps to determine his exact role next season.

"I don't think you know until you actually work with somebody for sure exactly how they're going to handle your system," Shanahan said Wednesday during the NFL owners' annual meeting. "I think Jason's handled a lot of different systems in college and pro. He's a big guy, an excellent athlete, and he's a worker. So, now we get a chance to let it unfold and see how it goes."

Campbell has been the Redskins' starter since midway through the 2006 season. He began both his rookie year in 2005 and the '06 season as the Redskins' third quarterback.



JONATHAN NEWTON/TWP

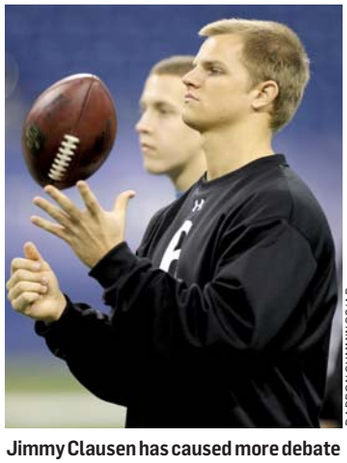
Jason Campbell is the incumbent starter, but new coach Mike Shanahan says he can't judge the quarterback until off-season training and minicamps.

PHIL SANDLIN/AP

Tim Tebow already worked out for—and very much impressed—the Redskins. "I think he's something that's very special," Shanahan said of Tebow.

JAMIE SQUIRE/GETTY IMAGES

Oklahoma's Sam Bradford is projected to be the No. 1 pick in the draft. The Redskins will see him at his pro day next week and at a private workout in April.



DARRON CUMMINGS/AP

Jimmy Clausen has caused more debate than any other quarterback in the draft. Many experts have guessed the Redskins will take him at No. 4.

Across the league, speculation has centered on the Redskins' chasing a new quarterback in next month's draft, and Shanahan said nothing to dissuade such conjecture. If the Redskins aren't planning on drafting a quarterback next month, they'll be spending a lot of time and energy tricking the competition. Shanahan said he will personally scout the draft's top quarterback prospects, checking out four or five quarterbacks in person over the course of the next month.

Last Saturday, Shanahan watched Tim Tebow, the Heisman Trophy winner from the University of Florida. Speaking publicly about Tebow for the first time since the workout, Shanahan offered a glowing review Wednesday, saying "I like everything about him."

"Here's a guy, to me, that brings everything to the table. He'll interview with 30 people, workout for everybody; when you're with him, he's just an off-the-chart guy," Shanahan said. "Those guys don't come around all the time. Especially with the success that he's had."

"I just think he's something that's very special," he added.

RICK MAESE (THE WASHINGTON POST)

Strasburg Dominates in Intrasquad Game

The Nationals

For his first four days among his new teammates at the Washington Nationals' minor league facility, Stephen Strasburg blended in. He introduced himself to the guys he hadn't met before. He threw in the bullpen. He ran sprints. If not for the name stitched across his shoulders, he could have been any other minor leaguer.

"Half the time," Class AA Harrisburg Manager Randy Knorr said, "you don't even know he's around." Then 10 a.m. Wednesday arrived, and Strasburg made an utter mockery of Field 2.

If Strasburg's first action against a team of minor leaguers is any indication, his first months of professional baseball will be less about development than maintenance. Facing a collection of Nationals players likely to start the year in Class AA and AAA, Strasburg struck out nine and allowed a bloop single, three walks and no runs in 4 1/3 innings.

Strasburg's primary mechanical focus is an odd one: The Nationals actually want him to deliver the ball slower from the stretch. A time of 1.35 seconds is considered ideal. At the start of spring, Strasburg was throwing to home plate in less than a second. The Nationals believe he could pitch with more efficacy, while still not giving base runners an advantage, by slowing down. On Wednesday, he was timed between 1.15 and 1.25 seconds to home plate.

If Strasburg continues pitching as he did Wednesday, two months against minor league lineups might provide few challenges.

Pete Orr struck out swinging to end the second inning, flailing over a change-up that impersonated a splitter. Nationals first base coach Dan Radison asked rhetorically, "What do you do with that?"

Standing nearby, pitching coach Steve McCatty answered: "Just what he did. Swing and miss."

ADAM KILGORE (THE WASHINGTON POST)

In Brief

BASEBALL

Gooden Charged With Driving While on Drugs

Former Major League Baseball star Dwight Gooden has been charged in New Jersey with driving under the influence of drugs and leaving the scene of an accident. Franklin Lakes police Capt. Joseph Seltenrich says the 45-year-old former pitcher for the New York Mets and Yankees had a child in his vehicle at the time of the two-vehicle crash around 9 a.m. Tuesday. It wasn't clear whose child it was. (AP)

Gooden

REDSKINS

Shanahan Opts To Keep Training Camp at Home

Mike Shanahan is keeping the Washington Redskins at home for training camp. The team announced Wednesday that camp will be held at the Redskins Park training facility for the eighth-consecutive year. Shanahan said he liked the idea of going away for training camp when he was hired as Redskins coach in January. He's since changed his mind, citing the ample meeting space, practice fields and huge fan support. (AP)

Hearsay

"I suppose the best thing he could do would be open up and just let you guys shoot at him."

— **ARNOLD PALMER**, OFFERING TIGER WOODS SOME ADVICE AS TO HOW BEST TO HANDLE THE MEDIA AS HE PREPARES TO RETURN TO GOLF AT THE MASTERS.

Sports

Caps Put Steroid Issue at Distance

Investigation shows no proof that trainer provided team drugs

The Capitals

Washington Capitals players on Wednesday described their visits to a chiropractor arrested on drug charges as nothing more than routine treatments, while the sheriff leading the investigation said there's no "conclusive proof" that the steroids involved were supplied to athletes.

Douglas O. Nagel, who has treated several Capitals players and whose office is in the same suburban mall as the team's practice facility, made a brief appearance Wednesday in Fairfax County General District Court. He is charged with seven counts of soliciting to deliver a controlled substance, specifically steroids.

Nagel was arrested Tuesday, and authorities on the same day went to the Capitals' offices to interview three players he has treated: Matt Bradley, Shaone Morrisonn and Eric Fehr.

"They were just basically asking us for information about what we knew, more about what our relationship was with him and not so much about him because, like I said, none of us know him personally," Bradley said in an interview posted on The Washington Post's Web site. Morrisonn answered "No" when asked whether he had been offered steroids by Nagel.

"We have nothing to hide here," Morrisonn said. "We're all tested throughout the year; the NHL has a testing policy and it's not an issue for this team." JOSEPH WHITE (AP)

washingtonpost.com

The Capitals game against the Penguins ended after Express' deadline on Wednesday night. For a full recap | washingtonpost.com/sports

Ted's Take

Capitals owner Ted Leonsis, in a posting on his blog, said the players could have legally declined to be interviewed. "But our players have nothing to hide, and we decided to proceed. ... The law enforcement interview with each of them was extremely brief, and as soon as officers asked their questions, they quickly realized there was no other connection other than general chiropractic services." (AP)

TV Lineup

CAPITALS (7 P.M., CSN) The Caps hit the road to face off against the Carolina Hurricanes.

MEN'S NCAA HOOPS (7 P.M., 9:30 P.M.) Kentucky plays Cornell, West Virginia takes on Washington, Syracuse and Butler tip off, and Kansas State plays Xavier in the Sweet 16.

NBA (8:15 P.M., 10:30 P.M., TNT) The Bulls host the Heat, and the Mavericks visit the Trail Blazers.

SOCCER (9:30 P.M., ESPN2) The second-year Seattle Sounders welcome the first-year Philadelphia Union into MLS.

BASEBALL (1 P.M., ESPN) The Mets and Cardinals play an exhibition game.

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e-mail: moodresearch@mail.nih.gov (TTY: 1-866-411-1010)

http://patientinfo.nimh.nih.gov Adult Depression 09-M-0240

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National Institutes of Health, Department of Health & Human Services
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2010 ncaa tournament

5 Stars Still in The Hunt

1 John Wall, Kentucky: The freshman has lived up to the hype in his first — and perhaps his last — NCAA tournament. In leading the Wildcats to a pair of easy victories, the point guard has shown his incredible athletic ability and netted a double-double against East Tennessee State. What's next against Cornell?

2 Wesley Johnson, Syracuse: There's nothing like a 31-point, 14-rebound performance in the Big Dance to get your attention. The Orange's star was dominant in a rout of Gonzaga, a win that solidified the No. 1 seed as one of the clear favorites to ultimately win the tournament.

3 Omar Samhan, Saint Mary's: The Gaels are flying high thanks to their big man, who has put up Goliath-like numbers through two rounds. How good has the 6-foot-11 Samhan been? He's averaging only 30.5 points and 9.5 rebounds per game.

4 Evan Turner, Ohio State: The bad news

Home Sweet Home for Big Red

Tournament darling Cornell isn't traveling in its bid to upset Kentucky

Men's College Hoops

Big Red is ready for Big Blue.

Cornell has smashed all ideas that the basketball program is simply a bunch of Ivy League brainiacs who should be thrilled with just playing one game in the NCAA tournament.

The Big Red is enjoying its moment as the dominant darling of the tournament.

They pounded single-digit seeds Temple and Wisconsin by 31 points to become the lowest seed to advance this year to the round of 16 and the first Ivy League team to reach the second weekend of the tournament since 1979.

And the 12th-seeded Big Red (29-4) did it with the type of fun and flair often missing in the serious survive-and-advance mood of March.

The upperclassmen told quirky stories about their video-game playing and "Lost" parties in the house they share and affectionately call the Dog Pound. A lost wager forced one player to give a ridiculous non-answer to the first question of an off-day news conference that baffled reporters. When basketballs were nowhere to be found on the ball rack, Cornell ran its layup line without them and acted like nothing was out of the ordinary.

So, why stop now?

ANDY LYONS/GETTY IMAGES

Cornell has had plenty to celebrate with two lopsided wins over higher seeds in the NCAA tournament so far. Next up: The Big Red hopes to topple No. 1-seed Kentucky on Thursday night.

Up ahead for Big Red: the top-seeded Kentucky Wildcats (34-2) in the East Regional semifinal Thursday in Syracuse, N.Y., about an hour from Cornell's campus.

"I don't know how much extra motivation you need in the Sweet 16, trying to play to go to the Elite Eight," forward Ryan Wittman said Tuesday. "If that's not motivation already, you shouldn't be here."

Cornell hopes playing so close to home — its campus is a mere 55 miles away from Syracuse — will give it a home-dome advantage. Neutral fans who show up to watch the Washington-West Virginia game are usually swayed into rooting for the underdog, especially against a basketball blue blood like Kentucky.

"Hopefully, we can get a lot of fans up there," Wittman said. "Obviously, we should be pretty familiar with the arena, playing there the past few years. Hopefully, we can get a lot of Syracuse fans cheering for us, as well."

Big Red's run is only surprising when looking at the early years of coach Steve Donahue's tenure. He won a total of 12 games in his first two seasons at Cornell and had losing records his first six seasons.

Cornell's faith and patience in Donahue was rewarded.

"We really bought into his concepts and his ideas," Wittman said. "We've been extremely successful with that. He's got a great ability to not only be a great X's and O's coach, but he knows how to relate to players and when to get on certain guys and demand certain things." DAN GELSTON (AP)

Backstory

Cornell has history on its side in its matchup Thursday night against the No. 1-seeded Wildcats, even though it stretches back nearly 44 years. The Big Red won its lone matchup against Kentucky 92-77 on Dec. 28, 1966. Cornell won the game a season after Kentucky lost to Texas Western College (now UTEP) in the national championship game. The Wildcats finished the disappointing season 13-13 and 8-10 in the SEC. (AP)

March Madness: The Sweet 16

9 Northern Iowa (30-4)
3/26; 9:37 p.m.
5 Michigan State (26-8)

Kentucky (34-2) 1
3/25; 9:57 p.m.
Cornell (29-4) 12

final four

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | MARCH 25-28, 2010

Independence Play

ALICIA KEYS EXPLORES AND EXPANDS HER SOUND ON 'THE FREEDOM TOUR' E5

YU TSAI

on the spot

Neil LaBute emerged as one of the most original voices in theater in 1992, when his black comedy "In the Company of Men" shocked viewers with its brutal look at corporate culture. Since then, he's gone on to leave his mark on the big screen, directing an adaptation of "Men" plus such critically acclaimed films as "Your Friends & Neighbors" and "The Wicker Man." LaBute's first Broadway play, "Reasons To Be Pretty," opens at the Studio Theatre this week. In this Drama Desk Award-winning work, LaBute revisits his favorite subject — physical beauty — as he examines the relationship woes of two working-class couples.

"Reasons To Be Pretty" has been described as a kindlier, gentler LaBute play.

By will, I think [people] have made it a kindlier, gentler play. And I think it's a small portion of the play that they're concentrating that hope on. That makes them believe I'm turning a corner. I don't know that I could say that that's a trend and that's the way it will be.

Is the character Stephanie a reflection of what some say is a trend toward aggressiveness among women?

No. I think the fact that Stephanie is angry for a lot of the play and hurt and lashes out was just a natural progression of where I imagined that character would be, having heard the news that she hears.

Did anything or anyone particularly influence your writing?

Sam Shepard and David Mamet. But I learned a lot from playwrights that I took classes from when I was at school, like Israel Horovitz and Tina Howe. One of my favorites has always been Wallace Shawn — I think he's one of the more underrated playwrights.

KEVIN CLARK/TWP

Neil Labute

DIRECTOR, PLAYWRIGHT, 'REASONS TO BE PRETTY'

"A lot of people talk about their process. ... I'm just someone who writes and lets the pages stack up."

How did your blue-collar background influence your writing?

I think it's influenced it in how I go about writing. I don't make a big deal of it. I sit down and roll up my sleeves and get down to it. A lot of people talk about their process or what they're going to write or what's next. I'm just someone who writes and lets the pages stack up.

TONY SCLAFANI

● *Studio Theatre, 1501 14th St. NW; through May 2, $35-$49; 202-332-3300. (Dupont Circle)*

Laugh With Them and at Them

No subject (or star) is out of bounds for Chelsea Handler

Stage

Loads of comedians take aim at big stars — they're easy targets, after all. But Chelsea Handler, who performs at DAR Constitution Hall Saturday, has made simultaneously fraternizing with and mocking the famous into a late-night art. On "Chelsea Lately," her half-hour show weeknights on E!, Handler can seem genuinely interested in her guests' dating lives while also smirking about their career choices. Plus, no subject is off-limits. Case in point: When she interviewed Bradley Cooper, the two discussed fellow actor Ken Jeong's genitalia.

And yet she's also not above poking fun at herself, a refreshing slice of realism that makes her style that much more approachable (think Conan O'Brien on his last days of "The Tonight Show," but swap blond hair for red). When Handler was dating Ted Harbert, the CEO of Comcast Entertainment Group — and, therefore, E! — she often joked about their relationship on "Chelsea Lately."

Plus, unlike some other comedians (see: Jay Leno when "The Jay Leno Show" was going down in flames), she's not one to play the political game or pretend everyone is welcome on her show: The woman freely airs her hatred of Perez Hilton and Sarah Palin, and calls Heidi Montag and Spencer Pratt of "The Hills" "The Herpes." She's said she'll never book them because she'd have nothing to say to them. Luckily for us, she has a lot to say about nearly everyone and everything else.

ROXANA HADADI

MICHAEL SCHWARTZ

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Peter Frampton, Pier Six Pavilion, June 24, $35-$85; 800-551-7328.

Patrick Watson, Rock and Roll Hotel, May 8, $15; 877-725-8849.

The Liar, Shakespeare Theatre Company, April 6-May 23, $60-$80; 877-487-8849.

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PHOTO BY JOAN MARCUS

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NEEDTOBREATHE w/ Will Hoge & Matt Hires ..... F 9

The U.S. Air Guitar Championships - D.C. Regional
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Ridley Pearson • James McBride • Roy Blount, Jr. • Kathi Kamen Goldmark ..... W 21

Jovanotti ..... Th 22

Jakob Dylan & Three Legs featuring Neko Case and Kelly Hogan
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Kaki King w/ An Horse ..... Th 29

CITIZEN COPE ..... F 30

MAY

CITIZEN COPE ..... Sa 1

Shout Out Louds w/ Freelance Whales ..... Su 2

Sia w/ Girl in a Coma ..... Tu 4

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The Road to Freedom

The ever-evolving Alicia Keys switches lanes and reaches an artistic crossroads

Music

The pop-music scene has become more flashy and kitschy since Alicia Keys came to national attention nearly 10 years ago with her debut album, "Songs in A Minor." But that hasn't fazed the piano-playing/singer-songwriter much. When Keys comes to the Verizon Center on Thursday for a stop on "The Freedom Tour," the former Columbia University student won't be bowing to trendiness or offering Lady Gaga- or Beyoncé-style spectacle.

On her road to freedom, the piano-banging Alicia Keys fights to keep tickling those ivories and dropping soulful ballads, yet remain at the top of the pop charts.

"The show is, obviously, always focused around music; that's what is always my main focus," she said during a Feb. 24 conference call with reporters (Keys did not consent to a one-on-one interview by press time). "When we first start putting it all together, it all starts at the music, and then it's what story that I want to tell and kind of what energy I want to give off."

The past six months have been an up-and-down ride for the former Alicia Augello Cook. Her collaboration with Jay-Z on "Empire State of Mind" was both a commercial and artistic triumph, hitting No. 1 on the pop charts and earning Song of the Year in the Village Voice's Pazz & Jop critics poll. But in December, she unveiled her fourth CD, "The Element of Freedom," to mixed reviews and a weaker chart ranking than any of her previous albums.

Then again, Keys was also named Billboard Magazine's R&B Hip-Hop Artist of the Decade as 2009 came to an end, so it's not like her spotlight is burning any less brightly. What's happening is that Keys is at an artistic crossroads. If she keeps writing piano-fueled soul ballads, she'll stagnate artistically. But if she veers off into something completely different (like Jewel did with "Intuition"), she runs the risk of alienating her fan base.

Three months removed from its Dec. 11 release, "The Element of Freedom" looks like a convincing move toward a more mature sound. While the singles "Try Sleeping With a Broken Heart" and "Put It in a Love Song" (a collaboration with Beyoncé) weren't Keys' biggest sellers, they expanded her range as both a writer and performer. Each song boasted surprising musical elements and production textures yet still delivered the hummable pop hooks that Keys is known for.

When asked about her musical changes during the conference call, Keys said she's "constantly exploring and trying new things, new sounds and new elements and new feelings."

YU TSAI

Now close to 30, Alicia Keys' vocal — and fashion — styles have noticeably matured.

"We're, like, really multidimensional people," Keys continued. "No one — I don't care who you are — just thinks one thought and just feels one way. I think that's why I'm most excited about the show this time, because as my catalog continues to grow, there's so many places that I can go."

The 12-time Grammy Award winner was all of 20 when she became a household name. Now pushing 30, she waxed philosophical about how her fans have come to view her over the years: "I'm fortunate to now have people that have followed my career and have been part of my career for a lot of years. So, some of them were in their teens and now they're having families. ... So, it's pretty amazing."

When Keys brought her 21-city "Freedom" tour to Connecticut, the Hartford Courant was effusive in its praise, noting how she "inflated ballads with enticing gusto" and came off as "generally larger than life" even at her most subdued. As reviewer Thomas Kinter noted: "The passionate resolve that distinguishes her music was threaded throughout her performance ... when she played the first of two sold-out nights, and powered a night of engaging, soulful theater."

"I think that's why I'm most excited about the show this time because ... there's so many places I can go."

Keys has also left a mark in the world beyond music. Her Keep a Child Alive organization provides medicine for impoverished children and families who have AIDS. She's also teamed up with the electronics company Native Instruments and created a software program called "Alicia's Keys," which features samples of the piano she has used on most of her tracks. In all, Keys seems intent on being a Renaissance woman and eluding the critics who wish to pigeonhole her.

"There's going to be something for everyone in this show because that's who I am," she said about her upcoming tour. "I am a person who feels things from all different angles and directions, and I'm going to express it that way ... and that's how I arm-wrestle people who are close-minded."

TONY SCLAFANI

● *Verizon Center, 601 F St. NW; with Robin Thicke and Melanie Fiona, Thu., 6:30 p.m. doors, $49.50 to $128; 202-661-5000. (Gallery Place-Chinatown)*

Weekend Pass | entertainment

GABRIEL THOMPSON

Gabriel Thompson says his time laboring in the lettuce fields gave him a new appreciation for produce at the grocery store.

Labor of Exposure

Gabriel Thompson explored the plight of low-wage workers by posing as one

Books

It was easy for journalist Gabriel Thompson to get hired by Dole to work in the lettuce fields in Yuma, Ariz. It was harder to stop the company from trying to bump the white American — who was covertly writing an exposé on immigrant labor — through the ranks.

"Dole offered to promote me twice, right when I walked through the doors," Thompson said. "But I just kept sticking to a very simple story — that I liked learning new jobs and I liked money and I wanted to work right away."

That story earned Thompson jobs cutting lettuce for Dole, working in a rural Alabama poultry factory, toiling in Manhattan's flower district and delivering food for an upscale restaurant. He chronicled his experiences in his third book, "Working in the Shadows: A Year of Doing Jobs (Most) Americans Won't Do" ($25, Nation Books), which was released in January; Thompson will discuss the book Sunday at the Fifth Street Busboys and Poets. He spoke to Express about being mistaken for an agent of The Man and the impact his year had on him.

> **"My co-workers in the lettuce fields later told me they thought I was an undercover immigration agent."**

During your year of undercover work, did anyone ever guess you were a journalist?

My co-workers in the lettuce fields later told me they thought I was an undercover immigration agent or an undercover Dole supervisor who was checking on how well they were working. But that didn't last long, because they quickly saw that I'm sweating into the lettuce, throwing knives — I didn't know what I was doing.

Is the book just about immigrant workers?

It's not just immigrants; it was also very poor Americans I was working with, especially at the poultry plant. It's not just an immigrant issue, but people working at the bottom of the economy. It's really a book about low-wage workers.

What moments have stuck with you the most?

There's just sort of relentless reminders of all the ways in which we're connected to immigrant work. Right when I got back from the lettuce fields, I'd go into grocery stores and spend like 10 minutes in the produce aisles, looking at lettuce and admiring cuts, and I probably looked a bit psychotic to other people. I watch KFC commercials on TV and I flash back to the poultry line. You can know that you are relying on all this really hard work that people are getting paid very little for that makes your life easy kind of abstractly, but when you see the struggles and the fatigue and the poverty ... that, I think, stays with you. ROXANA HADADI

● *Busboys and Poets, 1025 5th St. NW; Sun., 4 p.m., free; 202-679-2227. (Mt. Vernon Square/7th St.-Convention Center)*

Nervous Energy

A Dum Dum Girl turns fear of stages into a fierce live show

Performance

At first, it might seem like Dee Dee — aka Kristin Gundred — is in the wrong line of work. A veteran of musical productions in California, she formed the female fuzz-pop band Dum Dum Girls despite suffering from dire stage fright. Before her first performances, she got the shakes and had trouble playing, she says, "but now I just get really anxious. I feel like I'm on drugs or something. My mind works in a funny way."

For someone who performs before sizable audiences every night, that kind of affliction can be crippling, but Dee Dee has found a way to use it to her advantage: "I try to take the bad side of being anxious and freaked out, flip it over and put it back out there with attitude." That strategy bolsters the arcing melodies and prickly emotions of her songs, which borrow from '60s girl groups like the Ronettes as well as '80s alt-bands like the Jesus & Mary Chain.

For her full-length debut, "I Will Be," Dee Dee recorded all the instruments herself, then recruited one of her heroes to help mix it: Richard Gottehrer, famous for writing such as hits as "My Boyfriend's Back" and "I Want Candy."

In late 2009, Dee Dee corralled three more Girls to round out the band on tour. Having friends onstage has alleviated her stage fright, but not enough that she can't draw from it to fuel her performances. "I've never played with all girls before, and there's a completely different energy onstage," she says. "I feel like I need them as much or more than they needed a band they could join." STEPHEN M. DEUSNER

● *DC9, 1940 9th St. NW; with Male Bonding, Thu., 9 p.m., $8-$10; 202-483-5000. (U St.-Cardozo)*

COURTESY OF DUM DUM GIRLS

Dee Dee and her all-chick band, Dum Dum Girls, will rock DC9 tonight.

The Faces of War

SUZANNE OPTON

UP CLOSE AND PAINFUL: Suzanne Opton's unconventional Soldier Billboard Project is going to haunt your commute. The huge, intimate photos of American soldiers' faces are on display in Metro stations across the city.

Hearts of Darkness

Nocturnal the xx brings its debut album's intimacy into the live light

Synth-Pop

British synth-pop group the xx's self-titled debut is the kind of record best listened to alone and at night — just as it was composed.

"They write the lyrics together [but] separately, in fact, in isolation," Jamie Smith, the band's producer, says of vocalists Romy Madley Croft and Oliver Sim. "Then [they] send them back and forth [through iChat], with like a demo of a guitar or a bass line, and then send stuff between the three of us. I'll send them a beat and we just kind of mash it all together and then go into the studio and try to re-create it from the beginning."

Smith then produced "xx" during three months of late-night sessions at XL Records' office studio.

"It was partly for practical reasons," he said. "In the daytime, the label is buzzing, lots of noise going on, lots of distractions. So, at night it's just you and a computer in a massive empty office, and all you can do is work."

"xx" is an intimate album, with Croft and Sim — friends since grade school — trading vocals throughout. Despite composing alone, the pair finish each other's lines and subtly harmonize on others, sharing an intrinsic connection within each song.

"I put it down to just the closeness of the band," said Smith, who met Croft and Sim in high school. All three are in their early 20s. "They're basically writing about the same subjects, but about very different, specific things, and the lyrics are quite ambiguous, so people can make them what they will."

The xx's brooding, minimalistic sound relies heavily on subtle bass notes, sparse percussion, ambient synthesizers and the breathy lead vocals. Transforming it into a live show posed a problem.

"I guess we realized that the album is a good thing to listen to on your own, but it's hard to make the same intimate impression when you're onstage," he said. "So, we had to step up a little bit and make it more interesting: Keep adding stuff, keep changing stuff. ... If anything we think we play everything slower, by no choice of our own."

It was originally a four-piece band, but keyboardist Baria Quereshi left the band "because it just wasn't working," Smith said. "I think we're the strongest we've ever been now, in a live sense," Smith said, of becoming a trio. "It opened up a new door of experimenting, and now our live shows are very different from the album."

RUDI GREENBERG (EXPRESS)

THE XX

Longtime friends Oliver Sim, Romy Madley Croft and Jamie Smith are the xx.

"We had to step up and make it more interesting: Keep adding stuff, keep changing stuff."

—**JAMIE SMITH,** THE XX'S PRODUCER, DISCUSSES ALTERING THE BAND'S INTIMATE, MINIMALIST SOUND FOR A MORE IMMERSIVE ONSTAGE EXPERIENCE.

● ***Sixth & I Historic Synagogue, 600 I St. NW; Sun., March 28, 4 p.m., 8 p.m., both shows sold out; 202-408-3100. (Gallery Place)***

A Jack-of-All-Mediums

Joseph Arthur hops easily among song, poetry and painting

Multitalented

Joseph Arthur can't fit his vision of the world into a song.

So, the eclectic artist spills his vision across album after album, streams of poetry and haunting paintings. He has his own label, Lonely Astronauts Records, and his prolific output has never been stifled by writer's block.

Live, these artistic passions can bleed together — even the painting. At his upcoming Jammin' Java gig, Arthur will walk out to a blank canvas, sketch an image in one minute and then sing while filling in the drawing with bold colors.

COURTESY JOSEPH ARTHUR

Tonight at Jammin' Java, Joseph Arthur will sing and paint onstage all at once.

"It's the same as singing a song," said Arthur on painting live. "It's very nerve-racking. That's where things become alive, though, when something that could potentially make people uncomfortable."

Despite his songs' being a fixture on TV soundtracks, the songwriter has yet to explode in popularity. But his uneven climb to the top hasn't slowed Arthur down. He currently splits his time working on a collection of spoken-word poetry, an LP and a concept album with the working title "The Ballad of Boogie Christ."

NATHAN MARTIN (EXPRESS)

● ***Jammin' Java, 227 Maple Ave. E., Vienna, Va.; Thu., 8 p.m., $15; 703-255-1566, Jamminjava.com.***

The Here and Now

GOETHE-INSTITUT

UNNATURAL WORLD: Anne Lass' Goethe-Institut exhibit, "In Our Time," depicts a humanity that's alienated from nature. The seemingly normal photos in the exhibit lack any locational cues, making them both universal and isolating.

Weekend Pass | entertainment

indies & arties

COURTESY OF THE AMERICAN FILM INSTITUTE

Orson Welles shines in the darkness of Robert Krasker's "The Third Man."

Murder, He Wrote

Double crosses look better in black and white. A chronically under-viewed work of film noir, Robert Krasker's "The Third Man" tells the story of an impoverished novelist (Orson Welles) who gets mixed up in an international murder mystery when a friend inexplicably dies. Even if it wasn't such a captivating story, it's a beautiful piece of cinema, filled with gorgeously composed scenes, backed by a haunting soundtrack and topped off with a poignant final shot. Nothing against media barons, but we'll take Welles lurking in the shadows of post-war Vienna any day (or night) over grumpy old seld-obsessed Kane. ▶ *AFI Silver Theatre, April 1, $10; 301-495-6720; afi.com/silver. (Silver Spring)*

What Lies Beneath

Don't go into Bradley Rust Gray's "The Exploding Girl" expecting any dramatic plot twists. This thinky story is a quiet portrait of Ivy (the talented Zoe Kazan, grandchild of Elia), a college student trying to balance her waning feelings for her boyfriend with her maybe-waxing feelings for her best pal over summer vacation in New York. Her epilepsy does nothing to ease her alienation, and neither does a mostly absentee mom. Through Ivy's struggles to express herself, the film vividly portrays the sometimes perilous nature of communication. ▶ *E Street Cinema, opens Fri., $10; 202-452-7672; landmarktheatres.com. (Metro Center)*

A Mother of a Murder Mystery

Maternal loves goes bad in a disturbing new thriller from the maker of 'The Host'

Film

"Mother," the harrowing new movie by Korean filmmaker Bong Joon-Ho, begins strikingly, with a woman dancing alone in a field. With a look for which the word "haunted" no longer applies, she stares directly into the camera, as if beseeching the audience. Her movements are loose and languid, the scene both comic and dignified. The camera shows all the deep lines in her face, and "Mother" shows how they got there.

The actress is Kim Hye-ja, who is famous in Korea for playing benevolent mother figures on several television series. Bong had wanted to work with her for years. "This movie was a reversal of the usual order of casting and scriptwriting," says Bong, "because I already had her in mind. That was the occasion of writing this script. I really wanted to make a movie with this actress specifically."

COURTESY MAGNOLIA PICTURES

Kim Hye-ja , famed in Korea for playing benevolent moms, breaks type in "Mother."

In the film, Kim's son is a simpleton named Do-Joon, a child in an adult's body. His mother worries about him constantly, cutting up his chicken, feeding him herbs for health and virility, and even sharing a bed with him. At first it's unclear whether Do-Joon's child-like demeanor is the cause of her ceaseless doting or the result.

Walking a fine line between sympathetic and monstrous, Kim makes that ambiguity both unsettling and ultimately tragic. "She was very enthusiastic about the role because she had never played a mother who has a bad life," Bong says. "It was a kind of mother she had never portrayed in her 40 years of acting, and she enjoyed the challenge of it. She came to the material with a fresh, young mind."

Just as Bong's previous film, "The Host," rewrote the rules of monster movies to depict a family protecting its own, "Mother" uses the murder mystery genre to show the lengths one woman will go to when her son is accused of murder. But the two works, he says, are ultimately very different. "'The Host' is about expanding a family beyond its blood ties," Bong explains, "whereas in 'Mother,' it's about very singular relationships. It breaks that relationship between mother and son, and explores what happens beyond what we're used to." **STEPHEN M. DEUSNER**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Alice in Wonderland: In his boldly revisionist remix of Carroll's beloved tales, Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. **ANN HORNADAY**

2 Diary of a Wimpy Kid: Like the books it's based on, "Kid" is honest about the outsize importance that popularity — or the lack of it — has for sixth-graders. But it's a scattershot affair, too slackly paced to sustain real comic momentum. **DAN KOIS**

3 Bounty Hunter: Slack when it should be tight, dull when it needs to be sharp, "The Bounty Hunter" fails in its scene-by-scene job of being engaging and funny. **MICHAEL O' SULLIVAN**

4 Repo Men: The plot may take more unpleasant turns than a small intestine, but isn't that what we want out of our suspense films? **JOHN ANDERSON**

ROB MCEWAN

"Diary of a Wimpy Kid" explores the mysteries of childhood (and belly buttons).

5 She's Out of My League: Is there a word for the sound of laughter mixed with people throwing up in their mouths? "League" aspires to the smutty-but-sweet synergy of other, better films but can't touch them. **(MO)**

6 Green Zone: Director Paul Greengrass and star Matt Damon have crafted a jangly, noisy, compulsively restless thriller on a par with the "Bourne" movies, shot through with political critique. **(AH)**

7 Shutter Island: Martin Scorsese reaches back to his cinematic heroes to create a pastiche of moody atmosphere, stylized flashbacks and dream sequences, and a devotion to flagrant violence that finally turns rancid and repulsive. **(AH)**

8 Avatar: James Cameron has proven his penchant for melding spectacle and storytelling. Here, he delivers what he promised, with an ambitious, immersive cinematic experience. **(AH)**

9 Our Family Wedding: The only bouquet anyone's going to catch from this contrivance has the aroma of stale comedy. **(JA)**

10 Remember Me: Robert Pattinson, the "Twilight" hunk, fills the screen with cigarette smoke, stubble and hooded green eyes, but little else. **(MO)**

top stops WEEKEND

1 Let's Go Fly a Kite

Forget the vernal equinox; the 44th Annual Smithsonian Kite Festival is the real harbinger of spring in this town. Kite-flying competitions are the centerpiece, but the day will offer ample opportunity to build your own kites and write poetry about kites. **F.Z.**

➜ *National Mall; Sat., 10 a.m.-4 p.m., free; 202-633-3030, Kitefestival.org. (Smithsonian)*

2 Diva Squared

For a show about Maria Callas, a casting director has to snag a modern diva. So, Tyne Daly, of "Cagney and Lacey," will play the famous soprano in the Kennedy Center's production of "Master Class," part of its "Nights at the Opera" series. **F.Z.**

➜ *Kennedy Center, 2700 F St. NW; through April 18, $25-$80; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

3 Sounds Faber-lous!

Put some Russian flavor into your Easter season with a trip to Hillwood this weekend. No, it's not a borscht tasting — it's the Faberge Egg Family Festival (the first egg was commissioned by Czar Alexander III in 1885). Egg-making workshops, folk music and tours of Hillwood's art collection are all on the menu. **K.E.**

➜ *Hillwood Estate, Museum and Gardens, 4155 Linnean Ave. NW; Sat., 10 a.m.-7 p.m. and Sun., 1 p.m.-5 p.m., free for children under 6, $5-$12; 202-686-5807, Hillwoodmuseum.org. (Van Ness-UDC)*

4 Livin' on a Tour

Sure, it's been years since "Wanted Dead or Alive" was a megahit, and the members of Bon Jovi have some years on that Bieber kid, but the band still plays massive venues wherever it goes. Check it out, with Dashboard Confessional opening, when its "Circle World Tour" hits D.C. on Monday. **K.E.**

➜ *Verizon Center, 601 F St. NW; Mon., 7:30 p.m., $49.50-$132.50; 202-397-7328, Verizoncenter.com. (Gallery Place-Chinatown)*

5 Mystery Meetup

Don't worry: The appearance of a mystery writer at the Folger doesn't mean our beloved library is losing its classy touch. Walter Mosley is a mystery writer, sure, but his books are more like Elmore Leonard's or Raymond Chandler's than the airplane thrillers you keep in your bathroom. **F.Z.**

➜ *Folger Theatre, 201 East Capitol St. SE; Fri., 7:30 p.m., $15; 202-544-7077, Folger.edu. (Capitol South)*

the scene

Sound

THURSDAY

Birchmere: Carrie Newcomer & Peter Mayer, 7:30 p.m., $25.

Black Cat: Jukebox the Ghost, Tally Hall, Skybox, 8 p.m., $13.

Blues Alley: Stanley Jordan, 8 & 10 p.m., $25.

DC9: Male Bonding, Dum Dum Girls, 9 p.m.

Iota: The Band of Heathens, 9 p.m., $10.

Jammin' Java: Joseph Arthur, 8 p.m., $15.

Kennedy Center, Millennium Stage: Betty Carter's Jazz Ahead, 6 p.m., free.

The Red and the Black: Yarn, Sgt. Dunbar & the Hobo Banned, Andrew Karnavas, 9:30 p.m., $6.

Rock and Roll Hotel: Solar Powered Sun Destroyer, 8:30 p.m., $10.

State Theatre: 2U: A Tribute to U2, 6 p.m.

Velvet Lounge: Deleted Scenes, Savoir Adore, Grandchildren, Mon Khmer, 9 p.m., $8.

Verizon Center: Alicia Keys, Robin Thicke, Melanie Fiona 7:30 p.m., $49.50-$128.

FRIDAY

9:30 Club: Ben Folds, Zach Williams, 8 p.m., sold out.

Birchmere: Jonatha Brooke & Lori McKenna, 7:30 p.m., $27.50.

Black Cat: Beach House, Bachelorette, 9 p.m., sold out; No Control with DJ Denman and Steve EP, 9:30 p.m., free (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., $25.

Bohemian Caverns: Marshall Keys, 8:30 p.m. and 10:30 p.m., $25.

DAR Constitution Hall: Moody Blues, 8 p.m., $48-$68.

DC9: Liberation Dance Party, 9 p.m., $7.

HR-57: AJ Parham, 9 p.m., $12.

Jammin' Java: The Hint, Struan Shields, Ever Since Beginnings, 5:30 p.m., $13; Sarah Borges and the Broken Singles, Memphis 59, 10 p.m., $12.

Mansion at Strathmore: US Royalty featuring DJ Will Eastman, 9 p.m., $10 in

Continued on E10

Compiled by Express' Karmah Elmusa and Fiona Zublin. Find more of their daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

Weekend Pass | entertainment

the scene

Continued from E9

advance, $12 at the door.

Rock and Roll Hotel: Shearwater, Wye Oak, Hospital Ships, 9 p.m., $12;

State Theatre: Tower of Power, 6 p.m.

The Red and the Black: Ravenous, Fox Japan, Caustic Casanova, 9 p.m., $8.

Twins Jazz: Freddie Redd Quartet, 9 & 11 p.m., $15.

Velvet Lounge: Imperial China, Cephalopods, Miracles, Busses, 10 p.m., $8.

Wolf Trap: Bastianello & Lucrezia, 8 p.m.

SATURDAY

9:30 Club: The Dan Band, 8 p.m., $25.

Birchmere: Ashford & Simpson, 7:30 p.m., $65.

Black Cat: The Soft Pack, Nodzz, Beaters, Foul Swoops, 9 p.m., $12; Saturday Night Dance Party with DJ Keenan, 9:30 p.m., $5 (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., $25.

Comet Ping Pong: Olivia Mancini, French Letter, Sweet Tea Pumpkin Pie, 10:30 p.m., $8.

DC9: Natalia Clavier, 11 p.m., $12; Harper Blynn, Drink Up Buttercup, 6 p.m., $12.

Grace's Fortune: Gary Harmon, 6:30-9:30 p.m., free.

Leave the Recycled Riffs at Home

STEVE GULLICK

THE FUTURE IS HARD: The veins of the Soft Pack pump straight rock 'n' roll. The San Diego quartet keep the tempo fast, mixing rollicking drums, steady bass lines and brawny guitar riffs that play up the lazy vocals of lead singer Matt Lamkin. This band won't be playing the small stages for much longer, but you can catch it tearing up the Black Cat on Saturday.

HR-57: AJ Parham, 9 p.m., $12.

Lisner Auditorium: Angelique Kidjo, 8 p.m., $15-$45.

Jammin' Java: Cary Pierce, 7 p.m., $20; The D.R.A.M.A Kings, Revel, Diablo Royale, 10 p.m., $10.

Jaxx: Death Row Reunion, One Slack Mind, Acid, Make Like Murder, 6 p.m., $20.

Kennedy Center, Terrace Gallery: KC Jazz Club: Toshiko Akiyoshi Trio, 7:30 & 9:30 p.m.

Pyramid Atlantic: Seijiro Murayama, Chris Forsyth, Lost Civilizations and Jonathan Matis, 7 p.m., $8.

The Red and the Black: Killola, Sick of Sarah, 9 p.m., $8.

Rock and Roll Hotel: Woods, Real Estate, Surf City, 9:30 p.m., $12;

State Theatre: Divas of Pop Dance Party, 7 p.m., $10.

Twins Jazz: Freddie Redd Quartet, 9 & 11 p.m., $15.

Velvet Lounge: Ol Scratch, Cough, Nitroseed, Hollow Leg, 9 p.m., $8.

Wolf Trap: John Eaton, 7:30 p.m., $25.

SUNDAY

9:30 Club: Wiz Khalifa, Yelawolf, Jasmine Solano, 7 p.m., $15.

Birchmere: Nitty Gritty Dirt Band, 7:30 p.m., $45.

Black Cat: The So So Glos, the Pharmacy, 9 p.m., $10.

Blues Alley: Stanley Jordan, 8 &

entertainment | Weekend Pass

10 p.m., $25.

DC9: A Sunny Day in Glasgow, Phil and the Osophers, Faux Slang, 8:30 p.m., $10.

Galaxy Hut: Techniquelle, $5.

Jammin' Java: Bill Emerson and Sweet Dixie Band, 2 p.m., $10; Army of Me, Colleen McCarron, Audrae Mae, 7 p.m., $13.

Music Center at Strathmore: Tom Wopat, 2 p.m., $26-$66.

The Red and the Black: Benyaro, Chris Merrit, 9 p.m., $6.

Sixth & I Historic Synagogue: The xx, Nosaj Thing, 4 p.m., sold out; the xx, jj, 8 p.m., sold out.

Sight

Aaron Gallery: "Transcending the Physical Realm: the Abstractions of Javier Cabada," through March 31. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Addison/Ripley Fine Art: "Kinetics: Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through April 24. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: "Grass Roots: African Origins of an American Art," through March 13. Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: "Lithuanian Season," highlights from the world of contemporary Lithuanian art, through March 31. 2106 R St. NW; 202-667-2599, alexgalleries.com.

Alliance Française de Washington: "Cyril Anguelidis and Charlotte L'Harmeroult," the duo's exhibition mixes the mundane world with whimsical and colorful images, through April 21. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum: "Separate but Unequaled," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Andy Warhol: Ten Portraits of Jews of the

Continued on E12

Pianists Can't Hang With the Streets

INGVAR KENNE

STILL ROCKING IT: No one wants Ben Folds to take himself seriously. The 43-year-old piano rocker is willing to try anything, both on the keyboards and in life. Whether covering Dr. Dre, leading the crowd in a pitch-almost-perfect sing-along, improv-ing on Chatroulette or just ripping into a gorgeous ballad, Folds will keep it interesting at the 9:30 Club on Friday.

venues

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.

BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

BOHEMIAN CAVERNS: 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

COMET PING PONG: 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

DC NINE: 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

HR-57: 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

IOTA: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

JAXX: 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

KENNEDY CENTER: 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

THE RED AND THE BLACK: 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

ROCK AND ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

STATE THEATRE: 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

STRATHMORE: 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATHMORE.ORG.

TWINS JAZZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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the scene

Continued from E11

Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Lists: To-dos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arlington Arts Center: "Transhuman Conditions," the future of the human body in an increasingly digital world is explored by 10 artists, through April 3. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine from the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, opens Sat., through July 18. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Art Whino: "G40: The Summit," through March 30. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Athenaeum: "Paper Cuts: the Art and Science of Rock Posters," artifacts from the D.C. music scene, through April 25. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Carroll Square Gallery: "3D: Contem-

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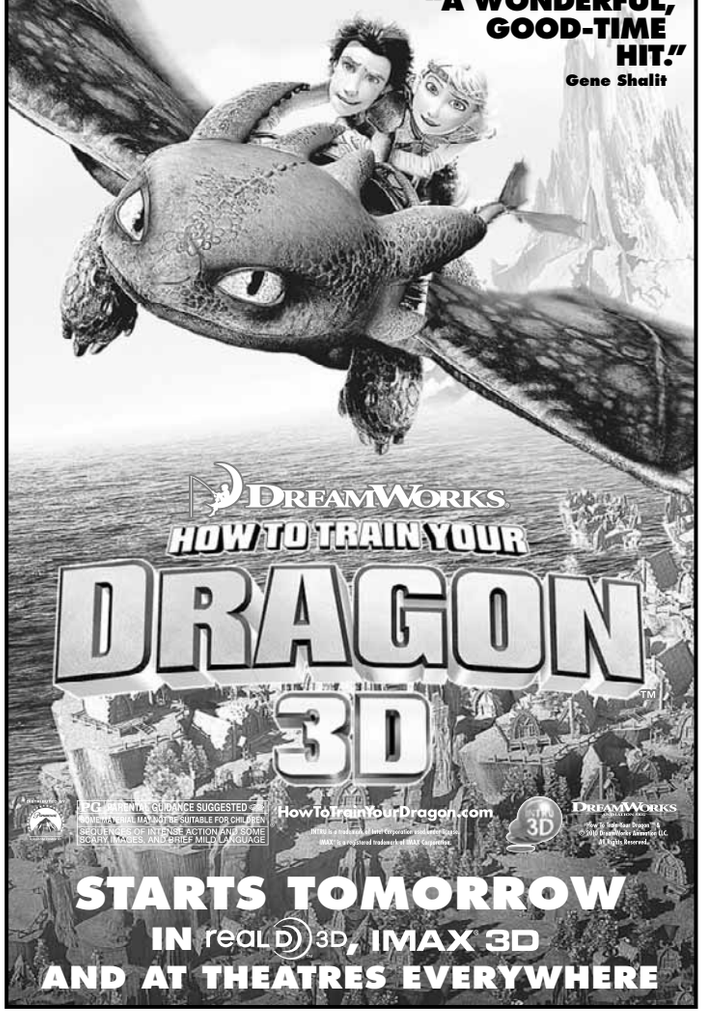

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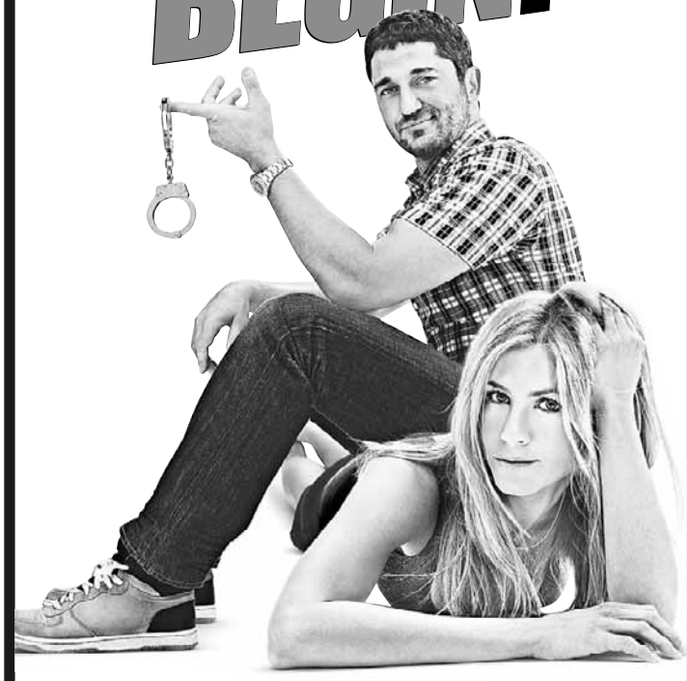

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FOUR-LEGGED FUN: It might not be what you'd turn to for comfort, but the furniture of Tejo Remy & René Veenhuizen requires a second look. Emphasizing form over function, the first solo U.S. exhibition of the two designers, at Industry Gallery, challenges the imagination and reinterprets traditional living spaces with feathery concrete tables and crawling wood benches.

porary Collage," work from Kyan Bishop, Leah Frankel and Elizabeth Kendall, through March 26. 975 F St. NW; 202-624-8643, carrollsquare.com/gallery.

Civilian Art Projects: "Take Your Dreams and Cut It in Half," the 25th-annual printmaking portfolio, through April 3. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

Conner Contemporary Art: "Transmission," photographs and video from Maria Friberg turn cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, through May 8. 1358 Florida Ave. NE; 202-588-8750, conner-contemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Gallery: "The Vine Series," tender ink drawings and silhouettes from John Brown, through April. 1054 31 St. NW Canal Square; 202-333-7970, crossmackenzie.com.

LAST CHANCE Curator's Office: "Drag," The elaborate makeup constructions of drag queens get a close-up in these photos from Jason Horowitz, through Sat. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Born Too Late," Khánh H. Lê's Vietnamese past provides a foundation of propaganda and mythology infused in a layered collage, through April 4. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of Finland: "Mythology: Kalevala to Lord of the Rings," art exploring the roots of lore inspiring everyone from rock 'n' roll artists to J.R.R. Tolkien, through April 18. 3301 Massachusetts Ave. NW; 202-298-5800, finland.org.

LAST CHANCE Flashpoint Gallery: "Alma Mater," Jennifer Dorsey photographs the architecture of area high schools, through Sat. 916 G St. NW; 202-

Continued on E14

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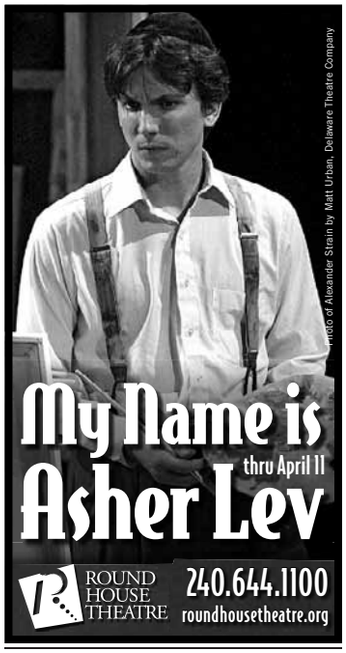

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the scene

Continued from E13

315-1305, flashpointdc.org.

LAST CHANCE The Foundry Gallery: "Group Show," showcase of work from Kurdish artists. "Monthly Members Show," both through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "9th Annual International Photography Competition," through April 3. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

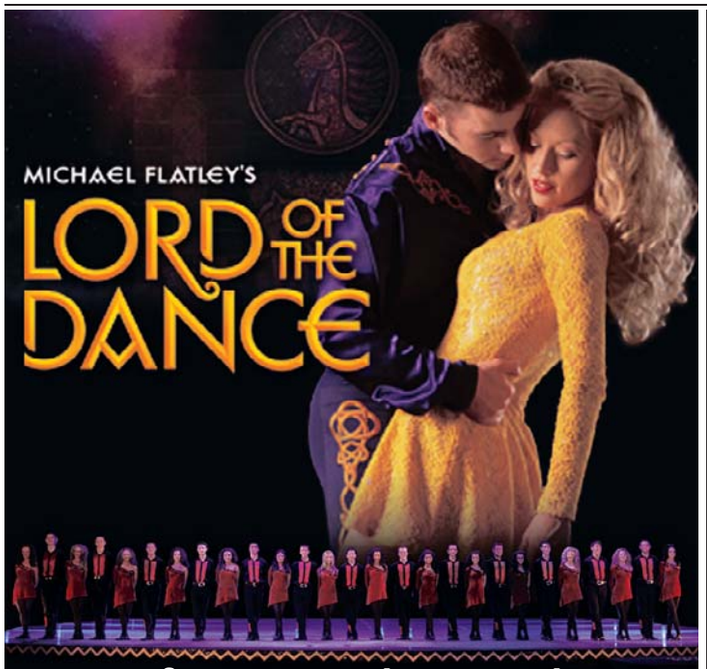
Gallery Neptune: "Freya Grand," through April 3. 5001 Wilson Lane, Bethesda; galleryneptune.com.

G Fine Art: "Naked," self-portraits from A.B. Milner offer a raw view of the human face and body, through May 1.

Work in Progress

LUR MGMT

JOYFUL NOISE: Are they activists, or are they musicians? The D.C. orchestral rock collective known as Sweet Tea Pumpkin Pie packs quite a set of ideals into its creations, mixing a hatred of dehydrated foods and a desire to empower expression with the a roomful of violins, guitars and whatever else pops up. Join the party at Comet Ping Pong on Saturday.



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This television ("The Dukes of Hazzard") and Tony nominated Broadway star (*Annie Get Your Gun, Chicago*) brings his newest cabaret show, *Love Swings*. "Cool tunes, manly grace, the scent of musk, and Gary Cooper getting in touch with his delicate side in *High Noon*—all rolled into one…" (*New York Observer*)
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entertainment | Weekend Pass

1350 Florida Ave. NE; 202-462-1601, gfineartdc.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200, goethe.de/washington.

LAST CHANCE Hillyer Art Space: "Laborious Futility," graduality and the process of creation shows in Elena Patiño's constructions, through Sat. "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Three," paintings from Wesley Clark, Lance Wiggs and Jonathan Royce; "Now and Then," collages from John K. Lawson. 1241 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture design, through May 8. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

Irvine Contemporary: "American Vernacular," Americana is captured through the lens of Susana Raab; "Swallowtail," traditional imagery mixes with a tad of whimsical absurdity, reception for both Sat., 6-8 p.m.; through April 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Hueman..." paintings and sculptures inhabit the world of cartoons as Adnan Chara wrestles with the darker issues confronting his homeland, through April 2. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "Scents and Medical Sensibility," the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com.

Katzen Arts Center: "John Dreyfuss," through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-sciencemuseum.org.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Elizabeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through

Continued on E18

local movie times

◆ No Passes ( ) Bargain Show Times

Washington DC

Landmark Theatres
Landmark's E-Street Cinema — www.landmarktheatres.com

THE HURT LOCKER (R) (12:30, 3:30)6:30, 9:25
THE GIRL WITH THE DRAGON TATTOO (NR) (1:45, 3:45, 5:00)7:00, 8:15
WHAT'S THE MATTER WITH KANSAS? (NR) (1:30, 3:30, 5:30)7:30, 9:30
THE GHOST WRITER (PG–13) (12:45, 3:45)6:45, 9:35
A PROPHET (R) (1:30, 4:45)8:00
CRAZY HEART (R) (1:15, 4:15)7:15, 9:40
NEIL YOUNG TRUNK SHOW (NR) (1:40, 3:40)
NORTH FACE (NR) (1:00)

The Avalon Theatre
The Avalon Theatre — www.theavalon.org

THE YELLOW HANDKERCHIEF (PG–13) 12:45, 3:00, 5:15, 7:45
THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG (NR) 1:00, 6:00
AJAMI (NR) 3:15, 8:15

AMC Theaters
AMC Loews Uptown — www.amctheatres.com

GREEN ZONE (R) 1:30, 4:15, 7:00

AMC Theaters
AMC Mazza Gallerie — www.amctheatres.com

REPO MEN (R) 2:30, 5:10, 7:40, 10:10
DIARY OF A WIMPY KID (PG) 2:40, 4:50, 7:10, 9:20
THE BOUNTY HUNTER (PG–13) 2:35, 5:20, 7:50, 10:25
SHE'S OUT OF MY LEAGUE (R) 3:00, 5:30, 8:00, 10:20
BROOKLYN'S FINEST (R) 1:10, 4:10, 10:15
ALICE IN WONDERLAND 3D (PG) 1:50, 4:20, 7:00, 9:30
IN DIGITAL 3-D
SHUTTER ISLAND (R) 1:30, 4:30, 7:30, 10:30

AMC Theaters
AMC Loews Georgetown — www.amctheatres.com

HOW TO TRAIN YOUR DRAGON 3D (PG) 12:01 A.M.
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 12:01 A.M.
REPO MEN (R) 11:05, 1:40, 4:25, 7:05, 9:45
DIARY OF A WIMPY KID (PG) 12:15, 2:40, 5:05, 7:30, 9:55
THE BOUNTY HUNTER (PG–13) 10:30, 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30
SHE'S OUT OF MY LEAGUE (R) 11:35, 2:05, 4:45, 7:20, 10:05
GREEN ZONE (R) 10:40, 11:40, 1:25, 2:25, 4:10, 5:10, 7:00, 8:00, 9:50
10:40, 1:25, 4:10, 7:00, 9:50
REMEMBER ME (PG–13) 12:10, 2:50, 5:25, 7:50, 10:25
OUR FAMILY WEDDING (PG–13) 12:05, 2:35, 5:20, 7:55, 10:25
BROOKLYN'S FINEST (R) 10:25, 1:30, 4:35, 7:35, 10:30
ALICE IN WONDERLAND 3D (PG) 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00
IN DIGITAL 3-D
SHUTTER ISLAND (R) 1:10, 4:20, 7:25, 10:20
AMC Select
CRAZY HEART (R) 11:25, 2:10, 4:55, 7:40, 10:15

Regal Cinemas
Regal Gallery Place Stadium — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
THE BOUNTY HUNTER (PG–13) (11:30, 12:30, 2:10)3:20, 4:50, 6:40, 7:40, 9:40, 10:30
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:01 A.M. Midnight
HOT TUB TIME MACHINE (R) 12:01 Midnight
DIARY OF A WIMPY KID (PG) (12:00, 2:20)4:40, 7:10, 9:30
SHE'S OUT OF MY LEAGUE (R) (2:15)9:55
OUR FAMILY WEDDING (PG–13) (12:20, 2:55)5:30, 7:55, 10:20
GREEN ZONE (R) (11:45, 12:45)2:30, 3:45, 5:15, 6:30, 8:00, 9:20, 10:35
SHE'S OUT OF MY LEAGUE (R) (11:40)4:45, 7:15
REMEMBER ME (PG–13) (12:50)4:00, 7:05, 10:10
BROOKLYN'S FINEST (R) (1:15)4:20, 7:25, 10:25
ALICE IN WONDERLAND 3D (PG) (11:30, 12:40, 2:05, 3:30, 4:55)6:20, 7:30, 9:00, 10:10
ALICE IN WONDERLAND (PG) (12:10, 2:50)5:40, 8:10
THE CRAZIES (R) 10:40
SHUTTER ISLAND (R) (12:15)3:40, 6:50, 10:00
REPO MEN (R) (1:00)4:10, 7:00, 9:50

Virginia

Old Town Theatre
Alexandria — www.oldtowntheatre.com

Call theatre for show information

Arlington Cinema 'N' Drafthouse
Arlington — www.arlingtondrafthouse.com

FANTASTIC MR. FOX (PG) 6:15 P.M.
THE BLIND SIDE (PG–13) 8:30 P.M.

Regal Potomac Yards
Alexandria — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
DIARY OF A WIMPY KID (PG) (1:45, 4:20)7:10, 9:30
THE BOUNTY HUNTER (PG–13) (12:50, 1:50, 3:40, 4:40)6:30, 7:30, 9:20, 10:20
REPO MEN (R) (2:00, 4:50)7:40, 10:30
OUR FAMILY WEDDING (PG–13) (12:40, 3:05, 5:35)8:10, 10:40
GREEN ZONE (R) (1:40, 2:40, 4:30, 5:30)7:20, 8:20, 10:10
SHE'S OUT OF MY LEAGUE (R) (2:10)7:50
REMEMBER ME (PG–13) (1:35, 4:25)7:15, 10:00
ALICE IN WONDERLAND 3D (PG) (1:30, 2:30, 4:10, 5:10)7:00, 8:00, 9:40
BROOKLYN'S FINEST (R) (12:10, 3:20)6:20, 9:35
THE GHOST WRITER (PG–13) (12:20, 3:30)6:40, 9:45
SHUTTER ISLAND (R) (12:00, 3:35)6:50, 10:05
AVATAR (PG–13) (2:35)6:10, 9:55
SHE'S OUT OF MY LEAGUE (R) (5:00)10:35

Regal Kingstowne Stadium
Alexandria — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
THE BOUNTY HUNTER (PG–13) (11:30, 2:05)4:50, 7:40, 10:20
DIARY OF A WIMPY KID (PG) (11:40, 2:10)4:40, 7:10, 9:50
REPO MEN (R) (1:30)4:20, 7:30, 10:15
REMEMBER ME (PG–13) (1:10)4:00, 7:00, 9:55
GREEN ZONE (R) (12:20)3:20, 6:30, 9:20
OUR FAMILY WEDDING (PG–13) (12:00, 2:50)5:30, 8:10
SHE'S OUT OF MY LEAGUE (R) (11:50, 2:40)5:20, 8:00, 10:30
BROOKLYN'S FINEST (R) (12:30)3:40, 6:50, 10:00
ALICE IN WONDERLAND 3D (PG) (1:00, 1:40)3:50, 4:30, 6:40, 7:20, 9:30, 10:10
ALICE IN WONDERLAND (PG) (2:20)5:05, 7:50
THE CRAZIES (R) 3:30 P.M.
SHUTTER ISLAND (R) (12:10)6:20
AVATAR (PG–13) (12:40)4:10, 8:20

Regal Ballston Common Stadium
Arlington — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
THE BOUNTY HUNTER (PG–13) (1:00, 2:30, 4:30, 5:15)7:20, 8:00, 10:15
OUR FAMILY WEDDING (PG–13) (1:20, 3:50)6:30, 9:10
GREEN ZONE (R) (1:40, 2:20, 4:20, 5:00)7:00, 7:40, 9:40, 10:20
ALICE IN WONDERLAND 3D (PG) (1:30, 2:10, 4:10, 4:50)6:50, 7:30, 9:30, 10:10
ALICE IN WONDERLAND (PG) (12:40, 3:40)6:20, 9:00
THE CRAZIES (R) 9:50
THE GHOST WRITER (PG–13) (12:50, 4:00)7:10, 10:00
SHUTTER ISLAND (R) (1:10, 4:40)8:10
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) (12:20, 3:30)6:40
CRAZY HEART (R) (12:00, 2:40, 5:10)7:50, 10:30

AMC Theatres Courthouse Plaza
Arlington — www.amctheatres.com

REPO MEN (R) 2:40, 5:20, 7:50, 10:15
DIARY OF A WIMPY KID (PG) 2:30, 4:40, 6:50, 9:20
SHE'S OUT OF MY LEAGUE (R) 2:50, 5:10, 7:40, 10:05
REMEMBER ME (PG–13) 2:20, 5:00, 7:30, 10:10
BROOKLYN'S FINEST (R) 4:20, 9:50
VALENTINE'S DAY (PG–13) 1:40, 7:10
IT'S COMPLICATED (R) 4:10, 6:40, 9:30
AVATAR 3D (PG–13) 2:10, 5:30, 9:00
IN DIGITAL 3-D
THE BLIND SIDE (PG–13) 1:50, 4:30, 7:20, 10:00

AMC Theatres Hoffman Center
Alexandria — www.amctheatres.com

REPO MEN (R) 11:40, 1:20, 2:50, 4:25, 5:45, 7:20, 8:50, 10:15
DIARY OF A WIMPY KID (PG) 10:55, 12:45, 1:30, 3:20, 4:20, 6:05, 7:00, 9:05, 9:35
THE BOUNTY HUNTER (PG–13) 11:10, 11:50, 2:10, 3:00, 5:10, 6:10, 8:10, 9:10
SHE'S OUT OF MY LEAGUE (R) 11:20, 1:05, 2:20, 4:05, 5:15, 6:50, 8:05, 10:05
GREEN ZONE (R) 11:00, 12:30, 2:05, 3:30, 5:00, 6:45, 8:15, 9:45
REMEMBER ME (PG–13) 10:35, 1:35, 4:35, 7:20, 10:10
OUR FAMILY WEDDING (PG–13) 11:15, 1:15, 1:55, 3:50, 4:30, 6:20, 7:10, 9:00, 9:40
ALICE IN WONDERLAND (PG) 12:15, 3:15, 6:15, 9:15
BROOKLYN'S FINEST (R) 10:30, 2:00, 5:20, 8:40
ALICE IN WONDERLAND 3D (PG) 11:30, 2:30, 5:30, 8:30
IN DIGITAL 3-D
ALICE IN WONDERLAND AN IMAX 3D EXPERIENCE (PG) 10:45, 1:45, 4:45, 7:45
IN DIGITAL 3-D
THE CRAZIES (R) 5:40, 8:20
COP OUT (R) 1:10, 4:10, 7:15, 10:00
SHUTTER ISLAND (R) 12:40, 4:15, 7:30
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:25, 2:40
AVATAR 3D (PG–13) 2:15, 6:00, 9:55
IN DIGITAL 3-D
AMC Select
CRAZY HEART (R) 11:05, 2:25, 5:25, 8:25

Maryland

AFI Silver Theatre Cultural Center
Silver Spring — www.afi.com/silver

THE HURT LOCKER (R) 4:30, 7:05
UP IN THE AIR (R) 2:20, 9:30
M. HULOT'S HOLIDAY (NR) 3:05, 5:05, 7:10, 9:05
THE FALLEN IDOL (NR) 7:00 P.M.
PEEPING TOM (NR) 9:00 P.M.

Landmark Bethesda Row Cinema
Bethesda — www.landmarktheatres.com

THE GIRL WITH THE DRAGON TATTOO (NR) (1:15, 2:15, 4:45, 5:45)8:15, 9:15
THE GHOST WRITER (PG–13) (1:00, 4:00)7:00, 9:55
A PROPHET (R) (1:45, 5:15)8:30
THE HURT LOCKER (R) (2:15, 5:00)8:00
CRAZY HEART (R) (1:35, 4:05)6:45, 9:20
THE LAST STATION (R) (4:25)7:05, 9:35
UP IN THE AIR (R) (4:20)7:10, 9:40
THE YOUNG VICTORIA (PG) (1:40)
AN EDUCATION (PG–13) (2:00)

AMC Loews Center Park
Beltsville — www.amctheatres.com

REPO MEN (R) 2:55, 5:25, 8:00
DIARY OF A WIMPY KID (PG) 2:30, 4:40, 7:05
THE BOUNTY HUNTER (PG–13) 2:15, 5:00, 7:45
SHE'S OUT OF MY LEAGUE (R) 3:00, 5:30, 8:05
GREEN ZONE (R) 2:10, 4:50, 7:30
REMEMBER ME (PG–13) 2:00, 4:30, 7:00
OUR FAMILY WEDDING (PG–13) 2:40, 5:05, 7:35
ALICE IN WONDERLAND (PG) 2:05, 4:35, 7:15

AMC Loews White Flint
Kensington — www.amctheatres.com

THE BOUNTY HUNTER (PG–13) 1:30, 4:30, 7:30
SHE'S OUT OF MY LEAGUE (R) 1:45, 4:45, 7:15
GREEN ZONE (R) 2:10, 5:00, 7:45
ALICE IN WONDERLAND (PG) 1:15, 4:15, 7:00
AMC Select
CRAZY HEART (R) 1:00, 4:00, 6:50

AMC Magic Johnson Capital Center
Largo — www.amctheatres.com

REPO MEN (R) 1:00, 4:15, 7:10, 10:05
DIARY OF A WIMPY KID (PG) 12:30, 3:00, 5:30, 8:00, 10:25
THE BOUNTY HUNTER (PG–13) 1:50, 4:40, 7:30, 10:20
SHE'S OUT OF MY LEAGUE (R) 2:10, 4:50, 7:25, 10:10
GREEN ZONE (R) 1:10, 4:05, 7:00, 9:55
REMEMBER ME (PG–13) 2:25, 5:05, 7:50, 10:30
OUR FAMILY WEDDING (PG–13) 12:15, 1:40, 2:40, 4:10, 5:10, 6:45, 7:45, 9:15
ALICE IN WONDERLAND (PG) 12:45, 3:30, 6:15, 9:00
BROOKLYN'S FINEST (R) 1:20, 4:20, 7:35, 10:35
ALICE IN WONDERLAND 3D (PG) 1:45, 4:30, 7:15, 10:00
IN DIGITAL 3-D
COP OUT (R) 3:10, 8:40
SHUTTER ISLAND (R) 12:00, 5:40

Regal Bethesda
Bethesda — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
DIARY OF A WIMPY KID (PG) (2:05, 4:20)6:50, 9:10
REPO MEN (R) (1:30, 5:00)7:50, 10:30
THE BOUNTY HUNTER (PG–13) (2:10, 4:50)7:30, 10:15
OUR FAMILY WEDDING (PG–13) (1:50, 4:00)6:30, 9:00
SHE'S OUT OF MY LEAGUE (R) (2:40, 5:10)7:40, 10:25
REMEMBER ME (PG–13) (1:00, 3:50)6:40, 9:30
GREEN ZONE (R) (2:00, 4:40)7:20, 10:00
ALICE IN WONDERLAND (PG) (2:25, 5:05)7:45, 10:20
ALICE IN WONDERLAND 3D (PG) (1:40, 4:20)7:00, 9:40
SHUTTER ISLAND (R) (1:10, 4:10)7:10, 10:10

Regal Majestic Cinema
Silver Spring — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
HOT TUB TIME MACHINE (R) 12:01 A.M. Midnight
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:01 A.M. Midnight
REPO MEN (R) (11:30, 2:10, 4:45)7:20, 9:55
THE BOUNTY HUNTER (PG–13) (12:00, 12:55, 2:35, 3:35, 5:10)6:10, 7:45, 8:50, 10:20
DIARY OF A WIMPY KID (PG) (10:55, 11:40, 1:15, 1:55, 3:30, 4:15, 5:45) 6:40, 8:15, 8:55, 10:30, 11:10
ALICE IN WONDERLAND 3D (PG) (11:00, 12:40, 1:40, 3:20, 4:20)6:00, 7:00, 8:30, 9:40
OUR FAMILY WEDDING (PG–13) (12:10, 1:00, 2:30, 3:45, 4:50) 6:15, 7:15, 8:35, 9:30, 10:50
GREEN ZONE (R) (11:35, 2:15, 5:00)7:40, 10:25
SHE'S OUT OF MY LEAGUE (R) (11:15, 1:35, 4:00)6:20, 7:55, 9:10, 10:55
REMEMBER ME (PG–13) (12:20, 3:00)6:50, 9:20
BROOKLYN'S FINEST (R) (1:30, 4:35)7:30, 10:35
ALICE IN WONDERLAND (PG) (12:05, 2:50, 5:30)8:00, 10:40
THE CRAZIES (R) (11:25, 4:30)9:50
COP OUT (R) (2:05)6:55
THE GHOST WRITER (PG–13) (1:20, 4:05)7:10, 10:05
SHUTTER ISLAND (R) (11:05, 2:00, 5:05)8:05, 11:00
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) (11:55, 2:40, 5:20)
AVATAR (PG–13) (11:45, 3:05)6:35, 10:15

Regal Royale Stadium
Hyattsville — www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13)
CLASH OF THE TITANS (PG–13)
DIARY OF A WIMPY KID (PG) (1:05, 3:45)6:45, 9:35
REPO MEN (R) (1:50, 4:45)7:40, 10:35
THE BOUNTY HUNTER (PG–13) (1:35, 4:10)7:05, 9:50
GREEN ZONE (R) (1:15, 4:00)7:00, 9:45
OUR FAMILY WEDDING (PG–13) (1:10, 2:00, 3:40, 4:35)6:55, 7:35, 9:25, 10:20
SHE'S OUT OF MY LEAGUE (R) (1:30, 4:05)7:15, 10:00
REMEMBER ME (PG–13) (1:45, 4:30)7:30, 10:15
ALICE IN WONDERLAND 3D (PG) (1:00, 1:40, 3:50, 4:20)6:50, 7:20, 9:30, 10:10
ALICE IN WONDERLAND (PG) (2:10, 4:50)7:50, 10:40
BROOKLYN'S FINEST (R) (1:20, 4:15)7:10, 10:05
THE CRAZIES (R) 10:30 P.M.
COP OUT (R) (1:55, 4:40)7:45
SHUTTER ISLAND (R) (1:25, 4:25)7:25, 10:25

express art

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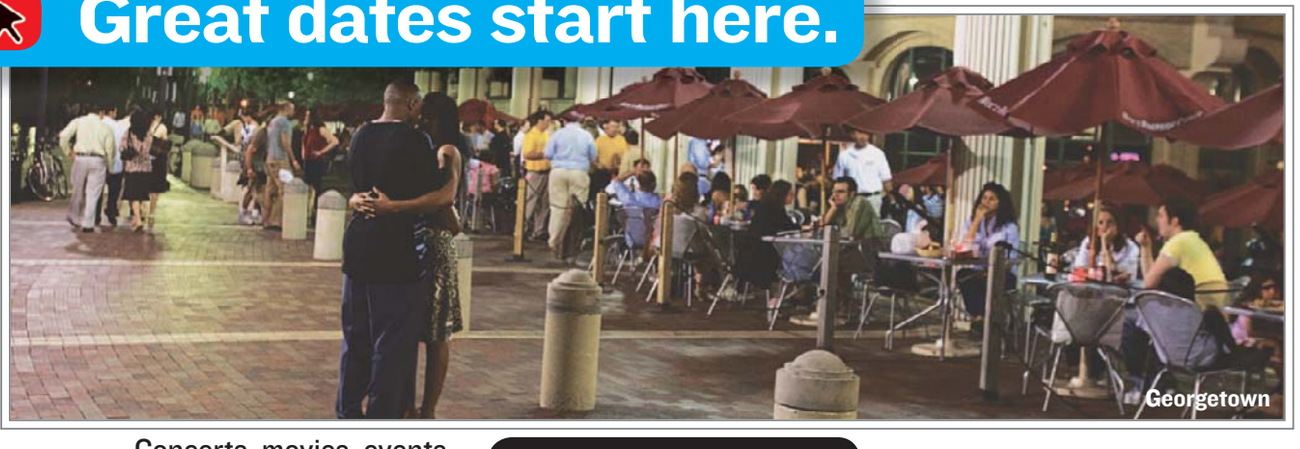

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dine&dash

T. SILVA

Free yourself with "The Absolution," created by mixologist Erik Holzherr.

A Sip of Inspiration

It's not enough to just drink anymore. Oh, no: Cocktails have to be themed and named and celebrated in monthlong festivals that challenge notable bartenders to surprise us with variations on the martini. Thus: Artini 2010, in which the Corcoran sics 12 D.C. mixologists on the exhibit "A Love of Europe: Highlights From the William A. Clark Collection" for inspiration.

Erik Holzherr of Wisdom says winning 2009's contest put his Capitol Hill bar on the map. This year, his imagination was sparked by Pascal Dagnan-Bouveret's "After Church in the Fields."

"Religion and alcohol have strong historical connections," says Holzherr, who researched the French pilgrimage depicted in the painting before developing "The Absolution." The concoction combines yellow Chartreuse, a liqueur produced by French monks; Dubonnet Blanc, a French aperitif wine; and a "molecular grape" of gelled apple juice and green Chartreuse; the only element that isn't French is the gin base. "A lot of people are scared of gin," says Holzherr, who claims "The Absolution" tastes more like white wine.

Judge for yourself Saturday (8 p.m., $100) during the Corcoran's final Artini event, featuring all 12 martinis, a cocktail bar and music by DJ Chris Nitti. **SUEMEDHA SOOD**

@ | Dine & Dash has more on local eats at **expressnightout.com/dine**

Take a Brunch Break

Dare to be different and hold the omelet for a more audacious morning selection

Midday Madness

Nothing beats waking up late on a Saturday, meeting up with friends, swapping stories and laughing until mimosa shoots out of your nose. Ah, brunch.

Of course, there's the typical American combo of eggs, bacon and Bloody Marys. But for the adventurous foodie, there's no shortage of ethnic brunches in the area, whether you want something salty or sweet, spicy or mild, meaty or leafy, or familiar or strange.

For dim sum — the southern Chinese cuisine of shared small plates — two Northern Virginia spots stand out: Mark's Duck House in Falls Church and China Garden in Rosslyn. Mark's usually has long waits, so if you're dining with a big group, opt for China Garden, a Cantonese banquet hall hidden inside the WJLA building.

At both spots, servers race around pushing carts of metal baskets containing dumplings, fluffy steamed buns stuffed with roasted pork or chicken, and shrimp wrapped in slippery rice noodle rolls. At Mark's, the ginger-and-chicken dumplings are a must-try. At China Garden, the pan-fried scallion dumplings — crisp on the outside, steamy and soft on the inside — are especially good.

If you need a break from all that doughy goodness, both restaurants serve steamed Chinese greens in light garlic sauce. For dessert, sweet and chewy sesame balls are the perfect end to a carb-heavy feast.

For northern Chinese brunch, A&J Restaurant in Annandale serves more starchy goodness. Order flaky thousand-layer pancakes, crunchy sesame biscuits (stuffed with tender slices of pork or beef) or gooey sesame pancakes that melt in your mouth.

KRIS CONNOR

Explore vadas (salty doughnuts) and Idlis (spongy, savory cakes) at the South Indian Woodlands restaurant in Fairfax.

KRIS CONNOR

Dumplings, sesame balls and steamed greens rule at Mark's Duck House.

If it's Indian food you seek, the South Indian brunch at Woodlands really hits the spot. The meal's centerpiece is the dosa. This big, thin pancake, made from a batter of rice and lentils, is crispy and lightly spiced. The best side here are the idlis, made from a similar batter but steamed.

Explore the ethnic side of brunch and wake up late to anything from dim sum to a pork-and-chicken tamale.

These spongy little cakes are savory and best enjoyed when soaked in sambar, a stew of lentils and veggies that accompanies each meal. Another staple are vadas — salty doughnuts made of graham flour and lentils. Dip them in some coconut chutney and you'll be in deep-fried heaven.

Those craving a meat-focused meal should gear up for an Irish spread. Fadó Irish Pub in Chinatown is a glorious source of all things pork. The All-Day Irish Breakfast comes with Irish sausage, rashers (bacon), and black and white pudding. While black pudding — pork blood, cooked and congealed — may sound frightening, it's actually quite tasty. White pudding — pork mixed with oatmeal — inspires far less fear. Other meat specialties include bangers (yep, more sausage) and corned beef.

Adventurous fare can also be found at Taquería Distrito Federal, a Mexican restaurant in Columbia Heights. One dish that's only served on the weekends is Menudo, a spicy, hangover-friendly soup featuring cow stomach (or tripe) and cow feet. Also try a tasty pork or chicken tamale, served with red or green salsa. But if those eggs keep calling you, a variety of scrambled options are available every morning. **SUEMEDHA SOOD**

- *Mark's Duck House, 6184-A Arlington Blvd., Falls Church; 703-532-2125.*
- *China Garden, 1100 Wilson Blvd., Arlington; 703-525-5317. (Rosslyn)*
- *A&J Restaurant, 4316 Markham St., Annandale; 703-813-8181.*
- *Woodlands, 4078 Jermantown Road, Fairfax; 703-385-1996.*
- *Fadó Irish Pub, 808 7th St. NW; 202-789-0066. (Gallery Place-Chinatown)*
- *Taquería Distrito Federal, 3463 14th St. NW; 202-276-7331. (Columbia Heights)*

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Weekend Pass | entertainment

Both Sides of the Fence

STAN BAROUH

1959 MEETS 2009: The times keep changing — and so do the problems. Woolly Mammoth's "Clybourne Park" tackles the complex issues of race relations — and the multifaceted nature of prejudice — in this era-jumping look at two families trying to move into the eponymous Chicago 'hood. (Sound familiar? It's where the family in "A Raisin in the Sun" wants to move.)

the scene

Continued from E17

May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Editions With Additions: Working Proofs by Jasper Johns," through April 4; "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470–1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700," through May 31; "In the Tower: Mark Rothko," through 2011. **National Gallery of Art, West Building:** "Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Geographic: "Terra Cotta Warriors," the legendary Chinese figures come to D.C., through March 31; "National Geographic Image Collection," the best of the magazine's storied collection, through April 15. "Sacred Waters: Photography by John Stanmeyer," images studying how various cultures relate to water, through July 25; "Rare: Portraites of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From

Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,' through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "The Fantastical," Justin Gibbens, Julie Hughes, Mel Kadel, Jordan Kasey and Sophie Ruspoli twist commonplace images into shapes of the mysterious and extraordinary, through April 17. 1353 U St. NW; 202-232-4340, project4gallery.com.

The Ralls Collection: "American Beauty," Nicole Charbonnet borrows from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011.Paintings From the Smithsonian American Art Museum," ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the

Continued on E20

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"Stunning ... Hollis Resnik does thrilling work." – TheaterMania

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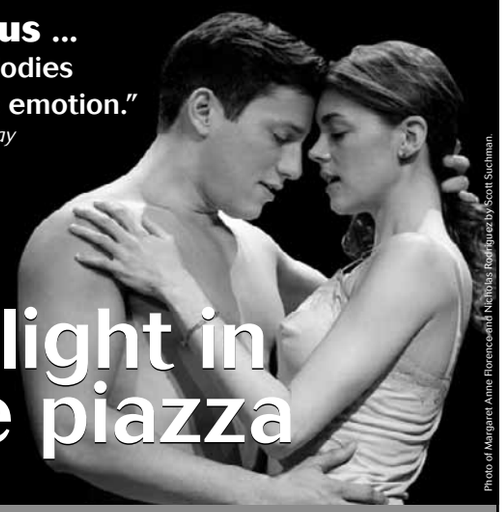

Photo of Margaret Anne Florence and Nicholas Rodriguez by Scott Suchman.

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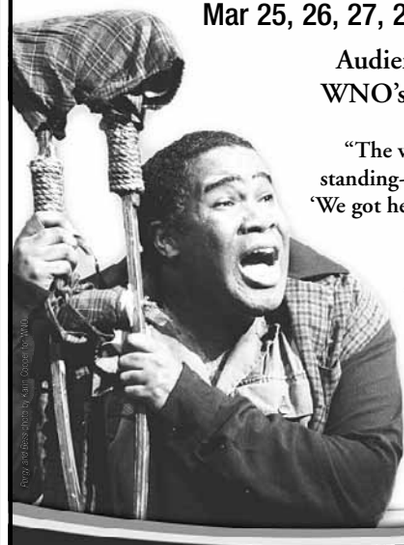

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From Behind the Fences

AMERICAN ART MUSEUM

ART IN TIMES OF ADVERSITY: "The Art of Gaman: Arts and Crafts of Japanese Internment Camps" is now at the Smithsonian's Renwick Gallery. The Japanese word "gaman" means to bear the seemingly unbearable with dignity.

the scene

Continued from E19

impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum: "Framing the West: The Survey Photographs of Timothy H. O' Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; thestamp.edu/gallery.

Studio Gallery: "Mindful of Morandi: An Exploration," simple and abstract paintings of bottles and pots from Bud Hensgen. "Geometries of Hong Kong," paintings from Harriet Lesser. "Sonia and Moonpie," a model and her dog playfully captured on canvass by Joyce McCarten, all through March 27. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

LAST CHANCE Target Gallery: "Past Forward," former resident artists Kathleen Dustin, Barbara Rachko, Anne Laddon and Joyce Zipperer exhibit, through Sat. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's recreation of her East Coast memories, through April 17. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Orchids: A Cultural Odyssey," through April 11. "Plants in Culture"; "Hawaii"; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

LAST CHANCE **Washington Printmakers Gallery:** "Drypoints and Other Works on Paper," beachscapes and wistful drawings from Deron DeCesare, through Sun. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.

Stage

Clybourne Park: Racial fissures transcend time and space in this drama about a family moving into the neighborhood, through April 11, $27-$62. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Da: Coming home becomes painful for a son and his (recently deceased) father in this Tony Award-winning drama, through April 25, $26-$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Dancing at Lughnasa: Love tantalizes but disappoints three Irish sisters in this drama from Keegan Theatre, through April 18, $20-$30. Church Street Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Henry V: England's spirited young ruler tests his character and rule of a nation, climaxing on the battlefield of Agincourt and presented by Shakespeare Theatre Company, through April 10, $20-$82. Sidney Harman Hall, 610 F St. NW;

Continued on E22

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MARCH 25–APRIL 7

25–26 THU-FRI ★ *Betty Carter's Jazz Ahead*
Various ensembles made up of competitively selected, emerging jazz artists complete their weeklong residency with free concerts.

27 SAT ★ John and Susie Beatty Competition for Classical Guitar
Winners perform in recital.

28 SUN ★ University of Maryland Dance Ensemble
The group performs a mixed repertory program.

29 MON ★ Dendê & Hãhãhães
Led by master Afro-Brazilian percussionist Dendê, Hãhãhães pounds out infectious rhythms ranging from Nigerian Afro-beat to Brazilian *samba* to Cuban *pilón*.

30 TUE ★ Tempei Nakamura
This pianist plays works ranging from delicate ballads and enriching classical pieces to forceful rock-influenced music.
Part of the 2010 National Cherry Blossom Festival. In cooperation with the Embassy of Japan.

31 WED ★ Kaishi Katsura
This traditional *Rakugo* comedian performs an entire cast of traditional Japanese characters with only the help of his fan.
Part of the 2010 National Cherry Blossom Festival. In cooperation with the Embassy of Japan.

1 THU ★ Timo Väänänen
A master of the *kantele*—a traditional Finnish folk instrument in the zither family.
Presented in cooperation with the Embassy of Finland.

2 FRI ★ ⊙ Family Night: Mountain Ridge Jazz Orchestra
The high school ensemble recently received a superior rating at the 2010 Maryland State Jazz Festival.

3 SAT ★ NSO Prelude
Members of the National Symphony Orchestra play classical works.

4 SUN ★ Anders Lundegård
The award-winning Swedish saxophonist performs classical music.
Presented in cooperation with the Embassy of Sweden.

5 MON ★ Orquestra Contemporânea de Olinda
Ten of Pernambuco, Brazil's brightest musicians highlight Latin grooves, Afro-beats, and native Brazilian rhythms.

6 TUE ★ Rose Guerin / John Bustine
Local singer-songwriters perform original works.

7 WED ★ George Mason University Percussion Ensemble
The ensemble performs traditional, experimental, and world music.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

TUE 30 ★ TEMPEI NAKAMURA

SUN 28 ★ UNIVERSITY OF MARYLAND DANCE ENSEMBLE

WED 7 ★ GEORGE MASON UNIVERSITY PERCUSSION ENSEMBLE

DAILY FOOD AND DRINK SPECIALS.
5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at **kennedy-center.org/millennium**

For more information call:
(202) 467-4600
(202) 416-8524 TTY

TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Keeping It in the Family

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SOMETHING IN THE BLOOD: Punk rock starts at home with the So So Glos as the four brothers make hip-shaking music that never slows down. The New York favorites play the Black Cat backstage with the Pharmacy on Sunday.

the scene

Continued from E21

877-487-8849, shakespearetheatre.org.

The Light in the Piazza: Young love springs up in Florence, Italy, against the weight of family secrets in this Tony Award-winning musical, through April 11, $25-$75. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, $31-$44, 511 10th St. NW; 800-551-7328, fords.org.

LAST CHANCE **Lord Arthur Savile's Crime:** With a wedding day fast approaching, one groom tries to shape up in this story from Oscar Wilde and presented by Washington Stage Guild, through Sun., $20-$50. Undercroft Theatre, 900 Massachusetts Ave. NW; 240-582-0050, stageguild.org.

The New Musical Adventures of Flat Stanley: Watch out for a breeze when Stanley wakes up paper-thin in this story perfect for the little ones, through April 6. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331, adventuretheatre.org.

Golden Age: The drama behind the performance of Bellini's final opera takes center stage in this production presented by Terrence McNally, through April 4, $49. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

My Name is Asher Lev: The choice between art and faith plays out for one young artist born into a Hasidic Jewish family, through April 11, $10-$60. Round House Theatre, 4545 East West Hwy., Bethesda; 202-644-1100, roundhousetheatre.org.

Porgy and Bess: Celebrate the coming summertime with the 75th anniversary of Gershwin's masterpiece performed by the Washington National Opera, opens Sat., through April 3, $25-$300. Kennedy Center, 2700 F St. NW; 202-295-2400, dc-opera.org.

entertainment | Weekend Pass

Puss 'n' Boots: A cat covers his feet and leads his master out of homelessness in this child-friendly offering, through March 14, $15. Synetic Theater, 2788 S. Arlington Mill Drive, Arlington; 800-494-8497, classika.org.

Reasons To Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 2, $35-$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

Richard II: Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented by Shakespeare Theatre Company, through April 11, $20-$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

Stalag 17: Drama mixes with comedy in this story of life inside a German POW camp, through April 17, $26-$32. American Century Theater, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

Sweeney Todd: Meat pies, vengeance and epic musical numbers collide in this story of a wronged barber and his sharp blade, through April 4, $52-$76. Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

THIS WEEKEND ONLY **There Is An Elephant in This Dance:** Lionel Popkin choreographs a complex look at the shifting nature of culture and race when it comes to self-identification, Sat. 8 p.m. & Sun. 7 p.m., $8-$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Zelda at the Oasis: F. Scott Fitzgerald's wife fights adversity and strikes out on her own, through April 4, $12-$20. Venus Theatre, 21 C St., Laurel, Md.; 866-811-4111, venustheatre.org.

The Zoo Story: The savage spreads in Edward Albee's first play from Theatre Du Jour, through April 10, $20. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

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[title of show]

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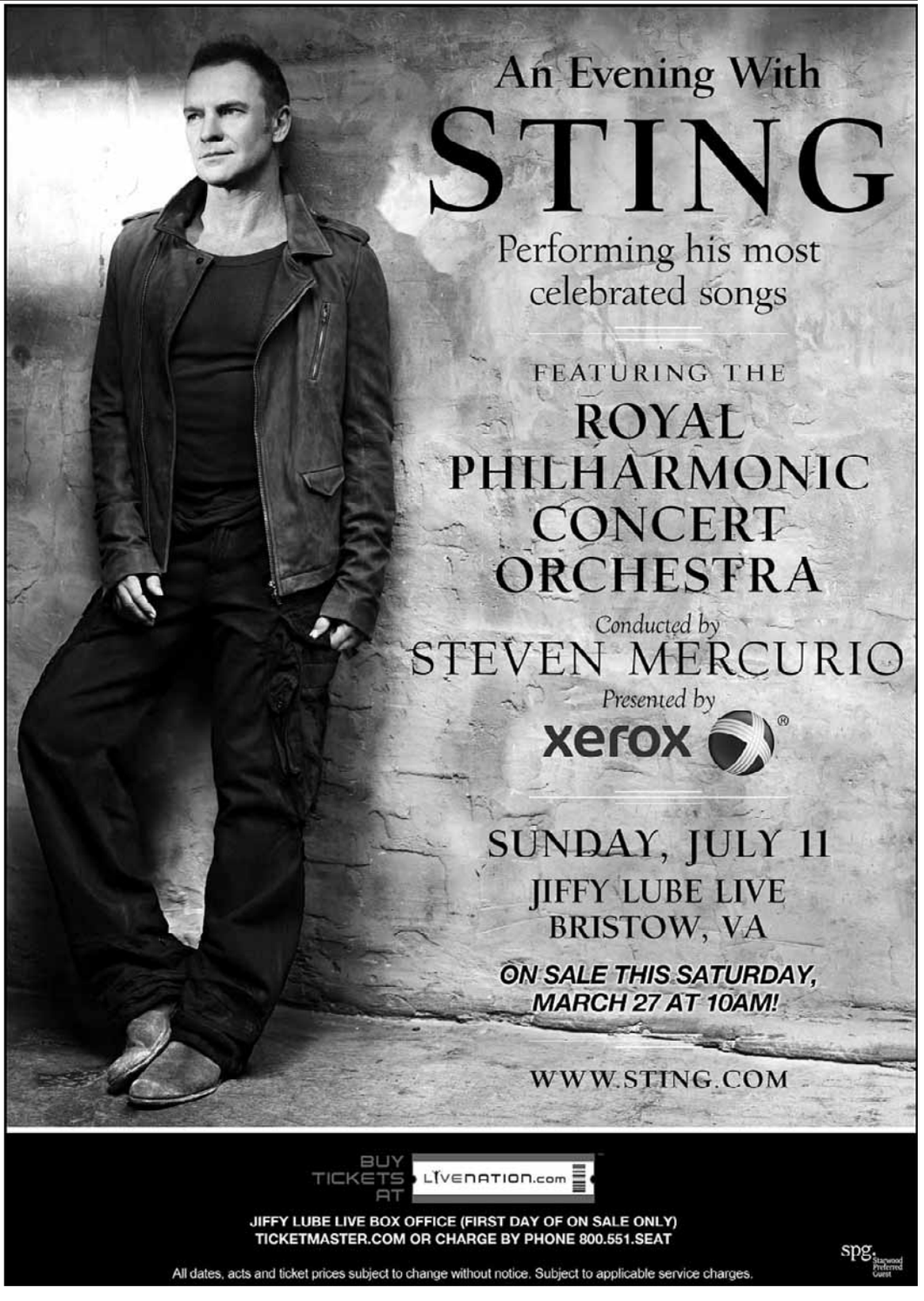

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Dumfries—19239 Fuller Heights Rd., Triangle, VA, Saturday March 27,2010, 931-237-3250 Huge, everything must go,tools,xmas items,furniture

Falls Church—7301 IDYLWOOD COURT, FALLS CHURCH, VA, Saturday - 3/27/2010, 9:00am TO 3:00pm, 703-509-9283 FURNITURE, BD RM, LR, 4-COUCHES,BAR,POOL TABLE, OLD FREEZER (WORKS). ART WORK, LAMPS, KITCHEN SET, PIANO,LAMPS,BIGSCREEN TV, AND OTHER MISC. ITEMS. NO DELIVERY. CASH AND CARRY.

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lookout

The Doctor Is Out
Katherine Heigl hangs up her scrubs and bids 'Grey's' farewell **31**

Broadcast Muse

THE CW

Still on Top

"America's Next Top Model," I was ready to quit you. I only started watching because my daughters made me. Now it's Cycle 14. Enough already! Yet I tuned in and discovered that even aged reality shows can still wow a viewer. First of all, the new judge is Andre Leon Talley, Vogue editor at large. He wears a big horn on a chain around his neck. He uses words like "dreckitude." When models posed nearly nude, all the judges hated the rump-thrusting photo of homely, loony Alasia save for Talley, who said he'd like to hang it in his "sah-LOHN." What else is in his sah-lohn? Crying naked clowns on velvet?

By Marc Silver

Plus a model got knocked off the runway by a giant swinging pendulum. A designer comforted her by saying "models fall all the time." And a contestant was told she looks like a wolf. That was a compliment.

I asked my nephew if he'd date a girl who looks like a wolf: furry, fangy, walks on all fours. He said, "It's what's inside that counts, Uncle Marc." And that's why this cycle of "ANTM" is shaping up as one of the best ever. It is indeed what's inside that counts, and in Cycle 14, everyone's insides are crazy!

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

To Thine Style Be True

Gifted tween star Justin Bieber forfeits his funky edge for a duller brand of pop

CD Review

'My World 2.0' feels like a calculated move toward American pop music's gooey center.

LARRY BUSACCA/GETTY IMAGES

If we truly want the best for America's children, let us pause and give thanks for Justin Bieber.

After years of humdrum bubblegum from Miley Cyrus and the brothers Jonas, the 16-year-old has thrown a candy-coated wrench into Disney's heartthrob assembly line by giving young fans something worth screaming their lungs out for: lovable pop songs.

Bieber's poise is reminiscent of Justin Timberlake before he went solo or Hanson before they all hit puberty. At its best, his voice is both powerful and adorable — like tweenage pathos transposed into sound.

Fans first heard it when the Canadian wunderkind began posting home videos on YouTube a few years back, his elfin features practically buried beneath a shag of sandy-blond hair.

My World 2.0
Justin Bieber

Last November, Bieber released a marvelous debut EP called "My World" — seven clever, R&B-tinted tunes that were met with adulation across numerous platforms.

Now comes Bieber's full-length debut, "My World 2.0," in what feels like a calculated move toward American pop music's gooey center. And that's a shame. The songwriting is noticeably duller, with fizzy Euro-pop synthesizers neutralizing the mild, hip-hoppish quirks that made Bieber's debut EP such a joy. Now surrounded by mushy electronic timbres, even the kid's sweetest hooks start to curdle.

But not on "Runaway Love." The song's stop-and-go keyboards blurt away at a breezy tempo, giving the singer space to play. Lyrically, this album is full of sore-hearted laments, but here it's all puppy-love sweet talk: "I'm just trying to be cool, cool, cool ... I'm just trying to find, find, find ... this sweet love of mine." CHRIS RICHARDS (THE WASHINGTON POST)

Info

Justin Time

In an interview with Seventeen magazine, Bieber revealed some of his likes and dislikes — squeal!

- **Celebrity Crush:** "Beyonce — she's awesome. I need to do a song with her. I need to do everything with her."
- **Favorite Chick Flick:** "'The Notebook."
- **His Dreams:** "Last night, I dreamt about blackness because I don't dream."
- **Least Favorite Girls' Fashion Trend:** "Uggs."

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expressnightout.com ▸▸ Dillinger Escape Plan told us its lineup may flux frequently, but its music is always brutal ▸▸ We pick three more movies that deal with time travel in honor of "Hot Tub Time Machine," opening Friday ▸▸ Baltimore dream-pop duo Beach House give us the scoop on their upgraded atmosphere

A WWE Rematch for the Aged

Shawn Michaels and the Undertaker hit ring as 40-year-olds for WrestleMania

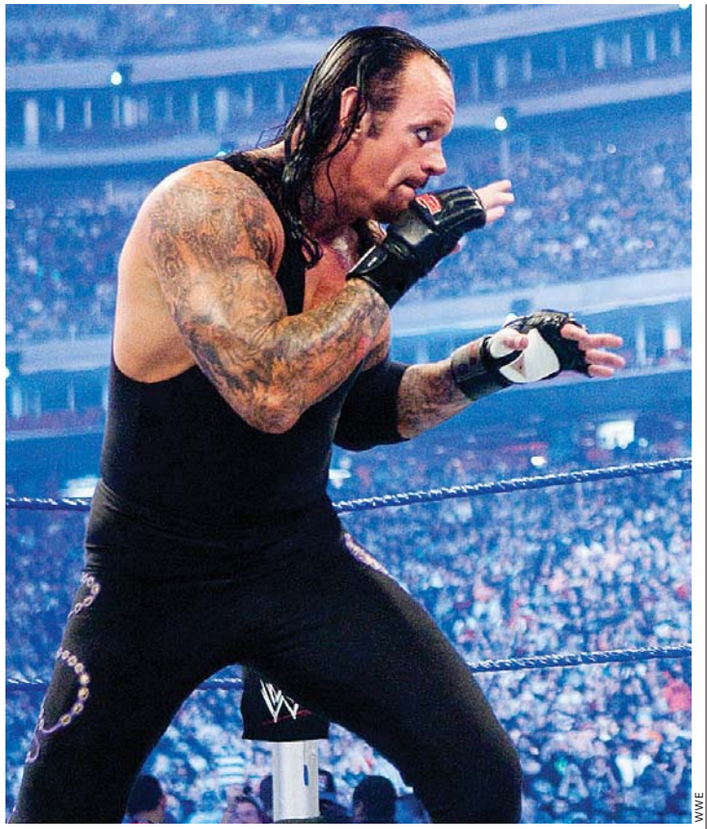
The Squared Circle

Shawn Michaels versus the Undertaker at 2009's WrestleMania XXV was considered an undercard event, but the veteran performers ended up stealing the night with a WWE duel for the ages. With relatively little pre-match buildup and free of gimmicks, Michaels and Undertaker battled in an epic exhibition that left viewers gasping for air from all the near-pins and acrobatic spots. Ultimately, Undertaker prevailed and pushed his WrestleMania record to 17-0, but Michaels reconfirmed his status as Mr. WrestleMania because of his history of brilliant performances at sports entertainment's grandest event.

"The great thing about last year was that every person in that stadium and every person watching on pay-per-view had a real emotional investment in each individual in the ring — and you can't always have that," Michaels said. "But you've got, between the two us, 40 years of WWE experience, where people know darn near everything about both of you, and I think that's truly what made it special. You've got two warriors of the WWE."

"Every person watching ... had a real emotional investment in each individual in the ring."

A rematch was inevitable, and Michaels takes on Undertaker again at WrestleMania XXVI on Sunday, but this year their bout comes with a price: If Michaels loses, he must retire from WWE. That stipulation might be more story line than reality, as the 44-year-old Michaels usually takes off much of the summer after WrestleMania. Still, there's no denying that one of the WWE's most popular superstars might be near the end of his in-ring career. And if Michaels loses and really does retire, he will be remembered as one of the best in-ring artists ever — even if he and Undertaker aren't able to top their historic performance at WrestleMania XXV.



WWE

The Undertaker, above, hopes to force Shawn Michaels into retirement on Sunday.

expressnightout

For more with Michaels, including his thoughts on the "Montreal Screwjob," visit **expressnightout.com**

"All I know is that last year, I never came out of a match with more peace than the one I came out of last year," Michaels said. "We just sort of sat there, in chairs, exhausted, with small little grins on our faces — never saying a word. That's probably the greatest feeling I've ever had after a match."

CHRISTOPHER PORTER (EXPRESS)

● *WrestleMania XXVI, Sun., 7 p.m., available on pay-per- view.*

The Return of the 'Queen'

John Huston's classic finally makes its way onto DVD, Blu-ray

DVD Review

More than five decades since its release in theaters, and after years of queries and complaints from classic movie buffs distressed by its absence from DVD, it has arrived. "The African Queen" — John Huston's beloved 1951 adventure about a gin-tippling boat captain (Humphrey Bogart) and a prim missionary (Katharine Hepburn) careening down a Belgian Congo river on a barely stable boat — finally made its debut Tuesday on DVD ($20) and Blu-ray ($27).

The first, most obvious question: What the heck took so long?

Ron Smith, vice president of restoration for Paramount Pictures, says the hold-up can be attributed to several factors, most notably the fact that it took several years to get access to the original negative.

While the wait may have been unnecessarily long, it's clear that Paramount's desire to treat this "Queen" lovingly has reaped the desired rewards. Every piece of imagery looks crisp and vibrant. And the story itself, which follows our mismatched-yet-made-for-each-other duo as they attempt to torpedo a World War I-era German patrol boat and, naturally, fall in love in the process, still charms and captivates, primarily because of its two magnetic leads.

PARAMOUNT HOME ENTERTAINMENT

Katharine Hepburn and Humphrey Bogart embrace in "The African Queen."

Anyone with rudimentary knowledge about the backstory of "The African Queen" already knows that the production of the film, which took place largely in Africa, was plagued with problems, ranging from the difficulties of managing the massive Technicolor camera, to outbreaks of dysentery among cast and crew, to mass infestations of soldier ants on the set. The one-hour documentary "Embracing Chaos: The Making of 'The African Queen'" — the only extra included on the collections — does a nice job of capturing the details of all that disorganization. (Our favorite piece of trivia: that Hepburn had to keep a bucket beside her while filming the piano scene that opens the film, so she could vomit between takes.)

JEN CHANEY (THE WASHINGTON POST)

Top iTunes Singles

1. **Break Your Heart,** Talo Cruz
2. **Nothin' On You**, B.o.B
3. **Rude Boy,** Rihanna
4. **Hey, Soul Sister,** Train
5. **Telephone,** Lady GaGa, Beyonce
6. **Baby,** Justin Bieber
7. **Imma Be,** Black Eyed Peas
8. **Need You Now,** Lady Antebellum
9. **Carry Out,** Timbaland
10. **Blah Blah Blah,** Ke$ha

TV tonight lookout

Art Imitates NBC's Life

'The Office' and '30 Rock' poke fun at the network's sale

Commentary

NBC 9:00

NBC has become the punch line of two of television's best comedies. And both air on NBC on Thursdays. GE's recent sale of NBC to cable giant Comcast has become recurring fodder for both "The Office" (9 p.m.) and "30 Rock" (9:30 p.m.).

The sale of a broadcaster to a cable company raises all sorts of interesting issues that have recently made their way to the business pages. Who is the tail and who is the dog? Broadcasters and cable providers have been waging very public battles, fighting over fees and threatening to withhold programming until deals are made. Viewers in some markets have turned on their favorite shows to find a blank screen.

NBC

Kathy Bates plays the head of Sabre, the company that acquired Dunder Mifflin.

"The Office" takes a relatively benign look at a merger's culture clash. The Dunder Mifflin Co., a paper firm located in one of the industrial northeast's least glamorous cities, has been acquired by Sabre, a Tallahassee-based purveyor of cheap Korean printers.

Kathy Bates plays the brash head of Sabre, a women who neither cares about nor understands the strange office behavior of Michael Scott's branch and insists that selling is selling, whether it involves paper or printers.

All of that is rather gentle compared to the treatment the merger receives on "30 Rock." Jack (Alec Baldwin), raised in GE's aggressive corporate culture of manufacturing and acquisition, is suddenly adrift, a figurehead leader for a company named KableTown, which makes absolutely nothing and which freely admits that 95 percent of its profits come from on-demand pornography channels. **KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**

Best Bets

CW 9:00

Supernatural In the new episode "Dead Men Don't Wear Plaid," Dean and Sam head to Bobby's hometown when the dead begin rising from the grave to rejoin their families. Then, Dean discovers Bobby has been reunited with his late wife (guest star Carrie Anne Fleming).

A&E 10:00

Manhunters: Fugitive Task Force After a man is shot in the wake of a drug deal gone bad, Detective Roxanne Lopez finds herself pursuing two suspects. An unexpected clue leads Lopez and Cmdr. Lenny DePaul, left, hundreds of miles away into Amish country.

ABC 10:00

Private Practice A surrogate mother's husband wants to take her off life support, but a judge overrules him, forcing the doctors to keep her alive until the fetuses are able to survive.

BRAVO 10:00

The Real Housewives of New York City At a show during Fashion Week, LuAnn makes a snide remark to Bethenny, right, who launches into a verbal attack. Later, Bethenny hosts an event for a designer, and both Alex and Kelly show up to support her. LuAnn reveals her divorce is final, and drama ensues at Jill's event at Saks Fifth Avenue. **(TRIBUNE MEDIA)**

Cult Fave

The Tough Stuff

On "Grey's Anatomy" (9 p.m., ABC), Teddy (Kim Raver, above) asks Hunt for help when a patient of hers wants to end her life. This has Hunt reliving his war experiences and his past with Teddy. The future, not the past, is on the minds of Callie and Arizona, who have different ideas about where they're going. Meanwhile, Richard tries to adjust to being a surgeon in "Suicide Is Painless." **(TRIBUNE MEDIA)**

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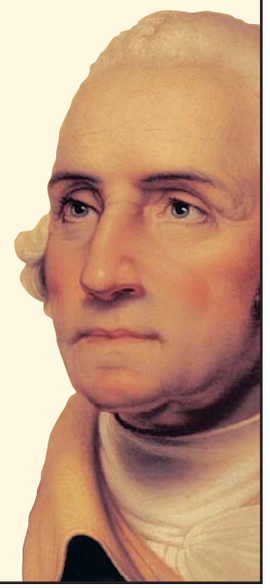

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Poll Center

Today's Question

DO YOU THINK CHRISTIANE AMANPOUR IS A GOOD CHOICE TO HOST ABC'S 'THIS WEEK'?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Yesterday's Results

WILL KATE GOSSELIN BE THE FIRST TO GO ON 'DANCING WITH THE STARS'?

"She should get kicked off of there and anything else. She has long lived out 15 minutes of fame."

COMMENTER TANGLIA

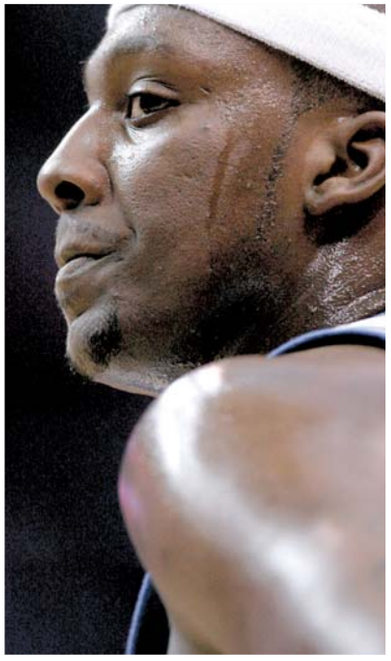
"She SHOULD be the first to go, but Buzz Aldrin WILL be first, as he looked like he was still on the moon."

COMMENTER KEN P

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

"Rumors of a Rachel Maddow senate campaign in Massachusetts were, apparently, [just] a paranoid delusion of Scott Brown."

— **THEDAILYBEAST.COM** IS A BIT AMUSED THAT THE U.S. SENATOR WAS CONCERNED ENOUGH ABOUT RUMORS OF A POTENTIAL CHALLENGE FROM THE MSNBC HOST TO WARN HIS SUPPORTERS ABOUT IT IN A FUNDRAISING E-MAIL.



"[Andray] Blatche has embarrassed himself, his team, and his sport. If you have a problem with your coach, fine. But when you let your teammates down so blatantly, you've disrespected the integrity of the game."

— **CELTICSTOWN.COM** WAS DISAPPOINTED IN THE WIZARDS FORWARD, WHO WAS BENCHED BY COACH FLIP SAUNDERS TUESDAY NIGHT, THEN REFUSED TO RE-ENTER THE GAME DURING A LOSS TO THE BOBCATS.

"My husband salivates over Christiane Amanpour. And she's my favorite TV journalist. Intelligent, articulate, perceptive and naturally attractive without coyly flipping her hair, wearing miniskirts and spike heels — a serious reporter. Great choice for ABC!"

— A COMMENTER AT **HEADLINES.BLOGS.STARNEWSONLINE.COM** THINKS THE INTERNATIONALLY KNOWN CNN CORRESPONDENT IS A GOOD CHOICE TO HOST 'THIS WEEK.'

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Visit **www.ICARAstudy.com** or call **1-888-818-MEMORY** for more information.

ICARA
Investigational Clinical Amyloid Research in Alzheimer's

puzzles lookout

Horoscope

ARIES (March 21-April 19) You may feel as though your energy is low and enthusiasm even lower, but a chance event early in the day can provide a dramatic pickup.

TAURUS (April 20-May 20) You'll have difficulty facing a situation that was not of your making, but when you do, you'll begin to make some real headway.

GEMINI (May 21-June 20) Greater harmony can be yours, provided you stay the course and do everything you can to impress upon others you're for real.

CANCER (June 21-July 22) Time spent in and around the home can prove most valuable. Work on getting one or two long-term projects nearer completion.

LEO (July 23-Aug. 22) You've surrounded yourself with things that provide comfort and solace, yet you may still have a vaguely unsettled feeling.

VIRGO (Aug. 23-Sept. 22) Having more or less of something can affect your routine in ways that you hadn't anticipated. A valuable lesson is learned — and taught.

LIBRA (Sept. 23-Oct. 22) You may claim to be unready or unable, but the truth is that it's your turn to step up, and you have what it takes to succeed.

SCORPIO (Oct. 23-Nov. 21) You are expecting support from another, but it may be slow in coming. Meanwhile, make your case clearly and directly.

SAGITTARIUS (Nov. 22-Dec. 21) You may be growing tired of being ruled by the same economic realities day after day. An imaginative plan can alter your course.

CAPRICORN (Dec. 22-Jan. 19) Trust the power of your own mind to see you through, especially when facing a problem that requires an unanticipated solution.

AQUARIUS (Jan. 20-Feb. 18) Even playtime can result in some big gains for you at this time. Just because you're having fun doesn't mean you're not getting work done.

PISCES (Feb. 19-March 20) Are you being seen the way you want to be seen? You may not fully understand the power of your image right now; it's palpable.

PostPoints DAILY CODE N E

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 211

								RACK 1
E1	U1	U1	R1	L1	T1	C3		
								RACK 2
A1	A1	A1	N1	N1	S1	V4	Triple Word Score	
								RACK 3
E1	E1	V4	T1	R1	S1	W4		
								RACK 4
A1	E1	O1	M3	T1	N1	R1	2nd Letter Double	

Yesterday's Solution

S1	U1	F4	F4	E1	R1		RACK 1 =	20
C3	H4	O1	R1	T1	L1	E1	RACK 2 =	62
E1	A1	T1	A1	B3	L1	E1	RACK 3 =	59
U1	N1	T1	A1	K5	E1	N1	RACK 4 =	72
PAR SCORE 150-160							TOTAL	213

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

				6	8	9		
	1					7	8	
3		6				4		
	6			4				5
			5		6			
4				1			3	
		3				5		8
	2	4					9	
		1	9	7				

Yesterday's Solution

4	9	7	2	5	1	8	6	3
6	1	5	8	9	3	4	7	2
2	8	3	4	7	6	1	5	9
5	4	2	3	6	8	9	1	7
3	7	8	1	2	9	5	4	6
1	6	9	5	4	7	3	2	8
8	3	4	7	1	2	6	9	5
7	5	6	9	3	4	2	8	1
9	2	1	6	8	5	7	3	4

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

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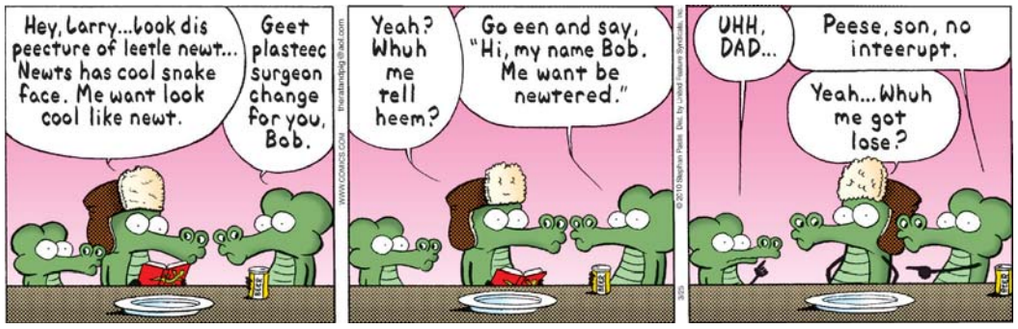
POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

67 | 47

Today: Some sunshine giving way to clouds today. Breezy tonight with rain.

52 | 32

Tomorrow: Rain tomorrow morning; breezy and cooler. Colder tomorrow night.

Looking Ahead

SAT	SUN	MON
52 | 38	58 | 45	59 | 40

Sun and Moon
Sunrise today: 7:04 a.m.
Sunset today: 7:25 p.m.
Moonrise today: 2:27 p.m.
Moonset today: 4:07 a.m.

Almanac
Normal high: 58
Record high: 85
Normal low: 40
Record low: 17

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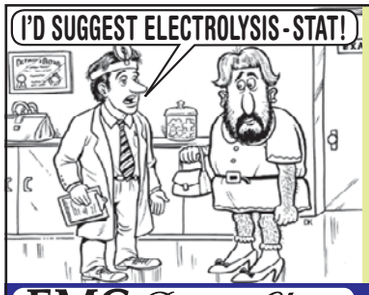

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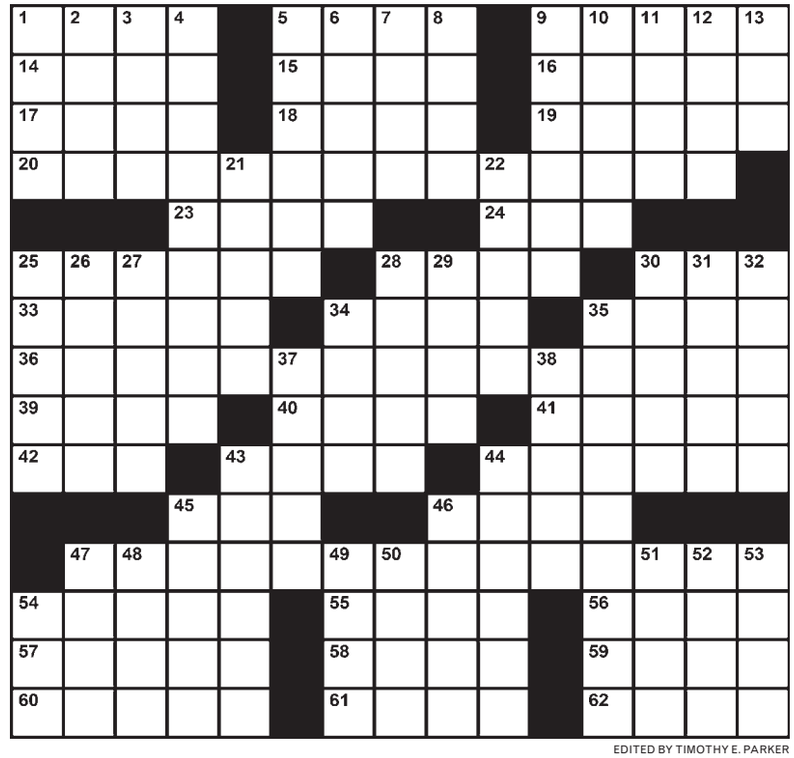
lookout puzzles

Crossword

MEALTIME



EDITED BY TIMOTHY E. PARKER

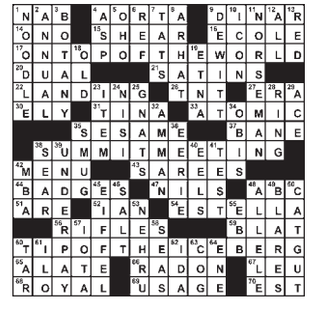
ACROSS

1 Stars and Stripes, e.g.
5 Declines in value
9 Bones affected by typing
14 Comstock's famous find
15 Give off, as radiation
16 Negatively charged atom
17 Like cousins
18 Forbidden perfume brand?
19 ___ one's time (waits patiently)
20 Faces up to hardship
23 Nimble deer
24 "___ got high hopes ..." (song lyric)
25 "___ the ides of March"
28 Circus-goers' sounds
30 Gun moll's weapon
33 Astaire sister
34 South African archbishop Desmond
35 Jason's ship, in myth
36 Is obviously gullible
39 Like Tim, in a story or onstage
40 Marlon's "The Godfather" role
41 Thicket of small trees
42 Printers' measurements
43 Butter slices
44 Bill Haley's band
45 ___-American
46 Concerto features
47 Takes in recent events
54 "West Side Story" ballad
55 Mark's follower
56 Field measurement
57 Seed coats
58 Kuwaiti kingpin
59 The old you?
60 Visit for a second time
61 Castle's protective device
62 Mammoth time units

DOWN

1 Spare-tire stuff
2 Father of Hel
3 Colliers' entry
4 As a rule
5 Small couch
6 Indian nursemaids
7 Cutting remark
8 Evidence of an admission
9 Brooklyn Bridge features
10 Dye-yielding shrubs
11 Carousel or Ferris wheel, e.g.
12 Robert Browning, for one
13 Walk-___ (clients sans appointments)
21 French social philosopher Georges
22 "Well, go on ..."
25 Moisten the turkey
26 "The Mystery of ___ Drood" (Dickens)
27 Disaccustoms
28 Topples from power
29 "Laura" director Preminger
30 Kool-Aid flavor
31 Discriminator against the elderly (var.)
32 Bags at the mall
34 Foolish individual
35 Detest
37 Running-track shapes
38 French place of education
43 "I beg of you"
44 Partner in crime
45 Twinkle-toed
46 Thin line or band
47 Have the courage
48 Eye color area
49 Really pour, as rain
50 Sport for Japanese heavyweights
51 Canyon reflection
52 Brownish songbird
53 Receives socially
54 Dent or scratch

Yesterday's Solution



Today in History

1634 British colonists under Lord Baltimore reach Maryland.

1965 Martin Luther King Jr. leads 25,000 marchers to the state Capitol in Montgomery, Ala., to protest the denial of voting rights to blacks.

1994 American troops withdraw from Somalia after a 16-month humanitarian mission marred by fighting with Somali warlords.

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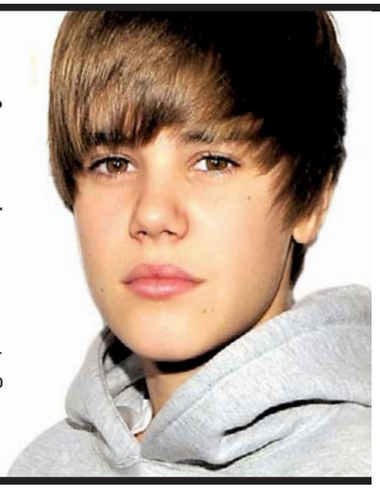
people lookout

DISTRACTIONS

Sorry, We Were Lost in Justin's Eyes. What's Up?



Justin Bieber's manager has been arrested on New York's Long Island in connection with a fan frenzy at a mall. Scott "Scooter" Braun's arrest stems from a planned Bieber appearance in November. When the crowd became unruly, police told Braun to send a tweet canceling the event. The prosecutor says it took Braun 1 1/2 hours to send two tweets, but his lawyer says it took seven minutes. (AP)

LACK OF MOTIVE

Suge Doesn't Need Any Manhood-Defining Bling

Los Angeles police want to talk to Suge Knight after rapper Yukmouth accused him of robbery, then racanted the story. Yukmouth said he was talking to Knight on Monday in a supermarket parking lot when 10 other men arrived, knocked him down and took his watch, medallion and other jewelry. The rapper named Knight as a suspect, but changed his mind. (AP)

JONATHAN ALCORN/TWP

This is a man who is comfortable appearing in public sans medallion.

Dirtbag Digest

Pet Dog Unaware 'Daddy' Was Gone

Michael Lohan failed to win money and a dog from ex-fiance Erin Muller, Radaronline.com reported. Lohan sought $2,800 in damages from Muller, claiming she "took/stole jewelry, clothing (belonging to me and gifts for my daughter) as well as an $800 dog I bought which she won't return." New York law does not allow courts to order the return of property, which is why Lohan sued for the dog's value, says Muller's lawyer. Suffolk County District Court ruled in Muller's favor. (EXPRESS)

ETHAN MILLER/GETTY IMAGES

Aging yourself 20 years with a bad dye job is all the rage among actresses.

BLONDES

Who's the Brunette?

Katherine Heigl has confirmed that she is leaving "Grey's Anatomy," Entertainment Weekly reported. "We just finalized our agreement," she said. "Everyone had been working really hard to find an amicable and gracious way of letting go and moving on. It's sad, but it's what I wanted." Heigl says adopting daughter Naleigh, who's now 16 months old, "changed my desire to work full time." "I know I'm disappointing the fans," she told EW. "I just had to make a choice. I hope I made the right one." (EXPRESS)

UNHEARD VOICE OF REASON

'Buddha Might Actually Frown on This, Guys'

Akon has postponed a concert in Sri Lanka after protests about a music video in which scantily clad women dance in front of a Buddha statue. A mob in Colombo on Monday hurled stones at a private broadcaster that was helping sponsor the event, and a "We Hate Akon" page on Facebook had attracted more than 12,000 members by Wednesday evening. (AP)

"Glenn Beck is an [expletive]. He called me the Antichrist, and not about 'Avatar.' He hadn't even seen 'Avatar' yet. I don't know if he has seen it."

—JAMES CAMERON, WHO GLEN BECK CALLED "ANTICHRIST" IN 2007, AFTER THE CAMERON-BACKED "LOST TOMB OF JESUS" PREMIERED ON TV.

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